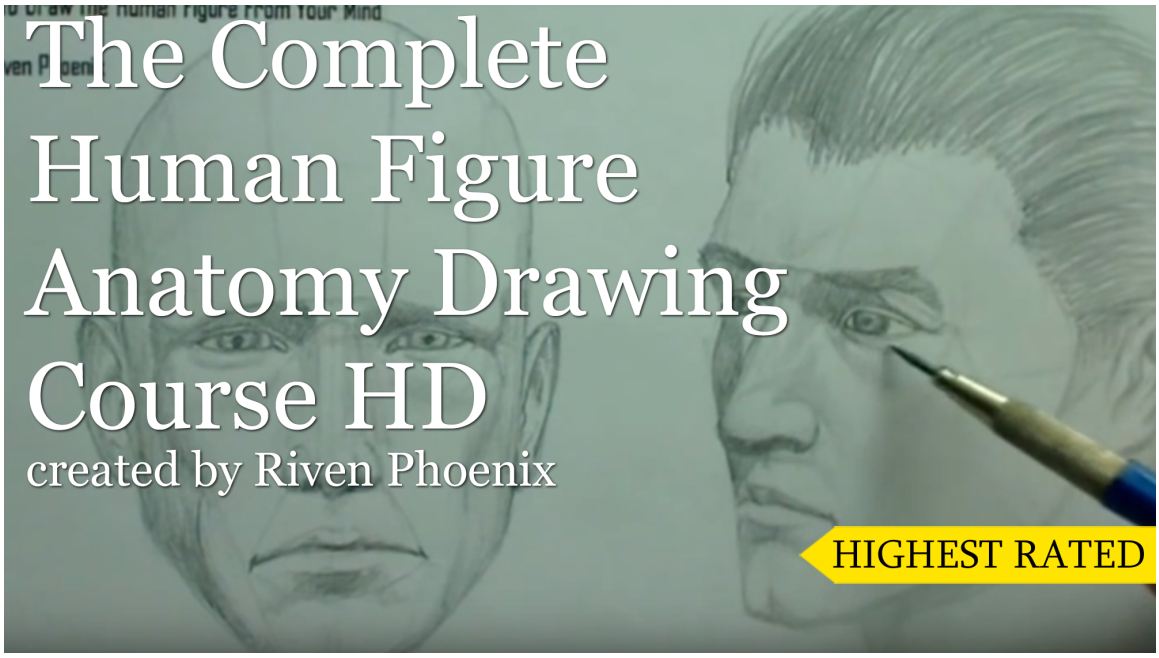

The Structure of Man

Learn to Draw the Human Figure From Your Mind with Riven Phoenix

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Figure Drawing Lesson 119 - The Muscles of The Human Neck - Part 10

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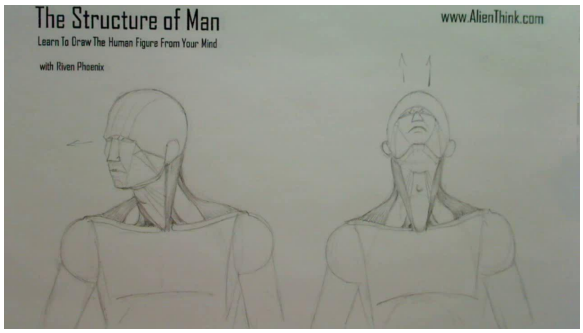
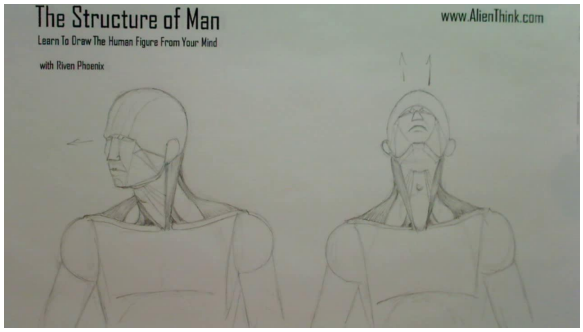
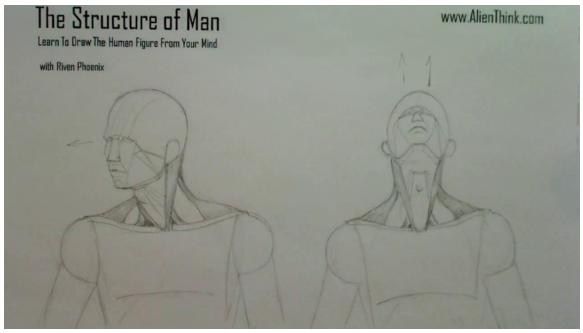
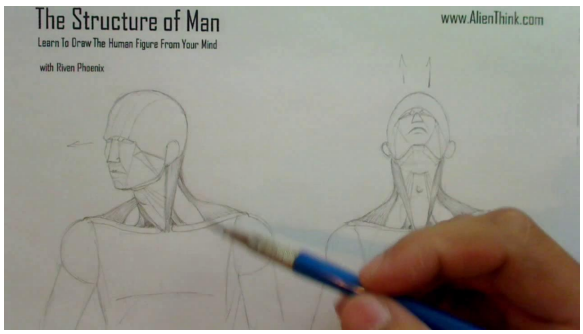
1		Hey guys, my name is Riven Phoenix and welcome to the structure of man,
2		learn to draw the human figure from your mind training course.
3		Okay, so we've now come to the conclusion of understanding the neck.
4		We can see that it's very simple to understand the muscle because there's not much going on in it.

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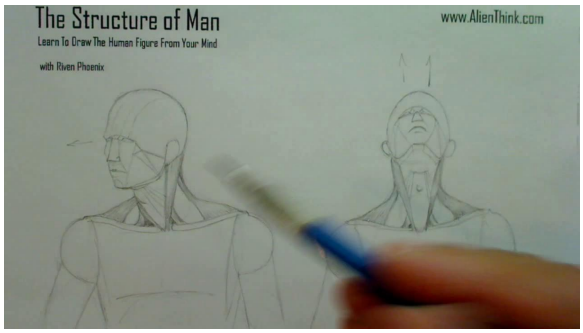
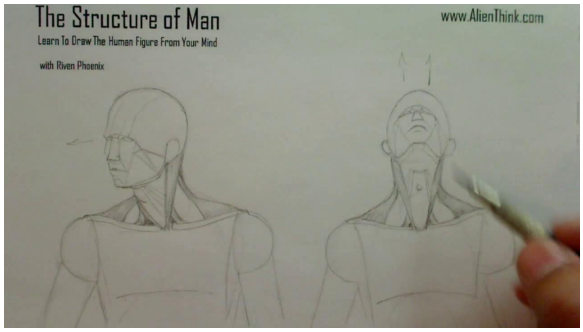
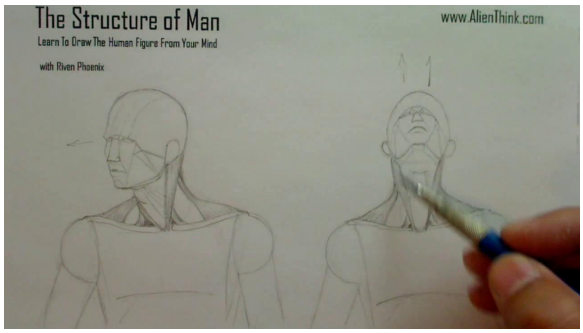
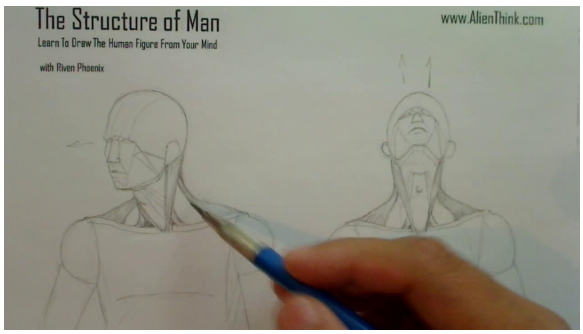
5		And we also looked at the surface anatomy.
6		So we understand the forge, right?
7		So then this part over here is really just going to be coming down to a few lines
8		and just understanding the contours, the control lines of it, right?

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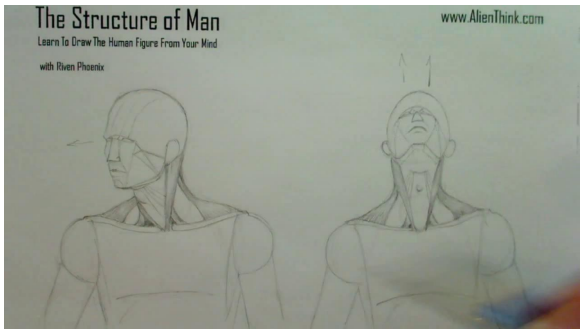
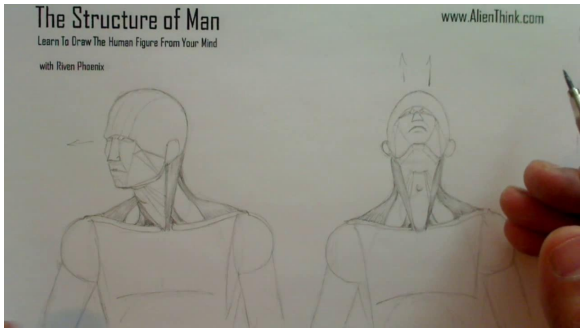
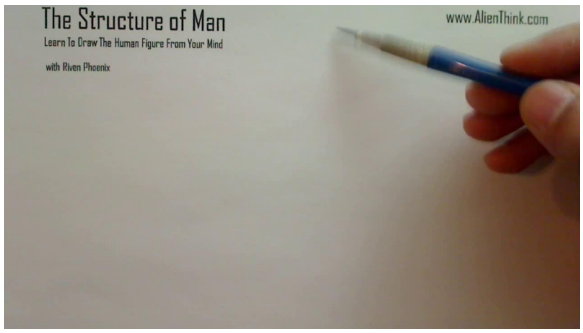
9		So in conclusion, to close this, really, this chapter of,
10		look, understanding the human neck is now we can use the mannequin system
11		to now start to draw out our figure, right?
12		So here when we draw out this figure,

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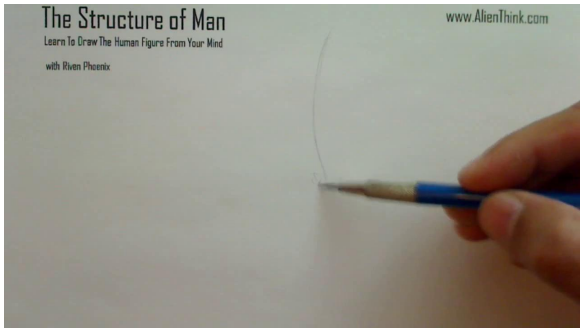
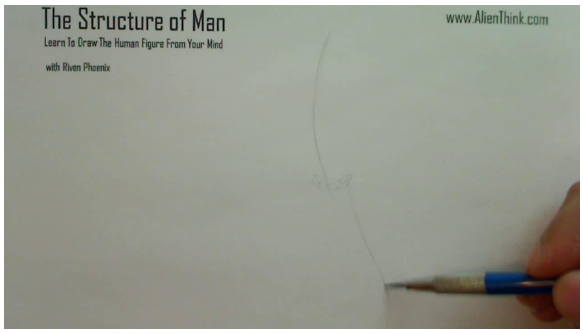
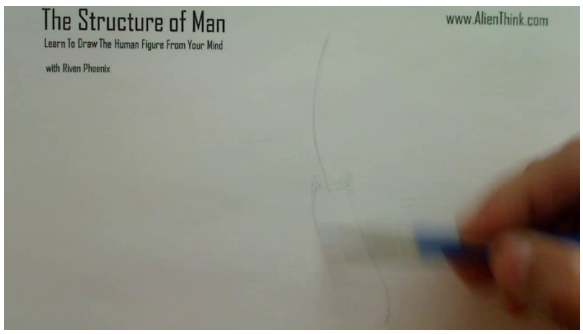
13		so let's say I'm just going to draw it out like this, I'm going to do this.
14		But basically we want to do the same thing that we've been doing before
15		and see what kind of progress the mind is now.
16		Right? We have to like measure the progress, right?

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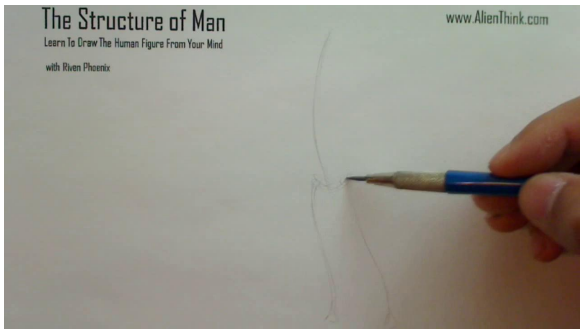
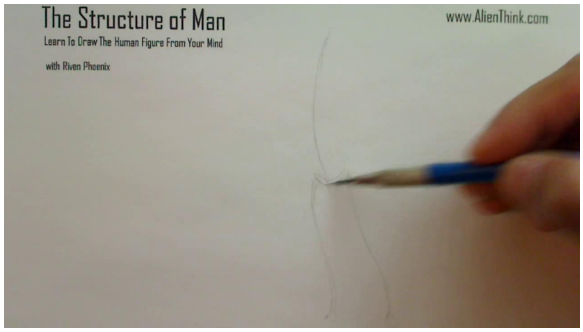
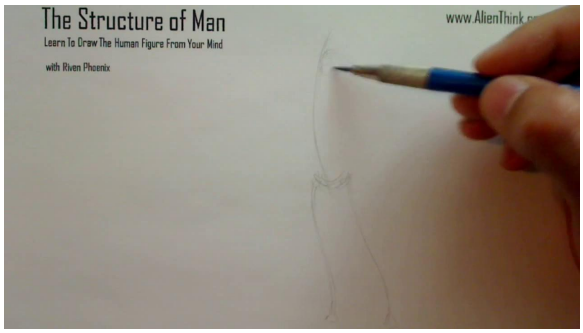
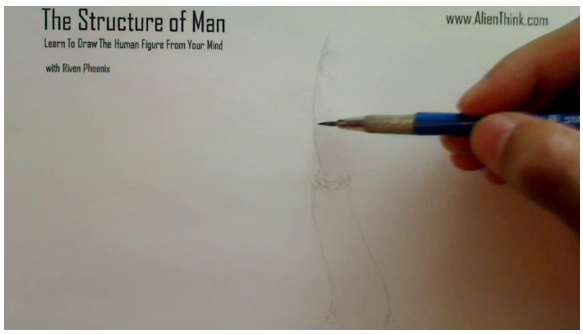
17		So here, we're just going to look at this and say that, okay, well,
18		about here, right, I'm going to do a head about here.
19		So here we know that this is going to be, look, now you can see that
20		as soon as you like figure out, okay, well, this is going to be the lines

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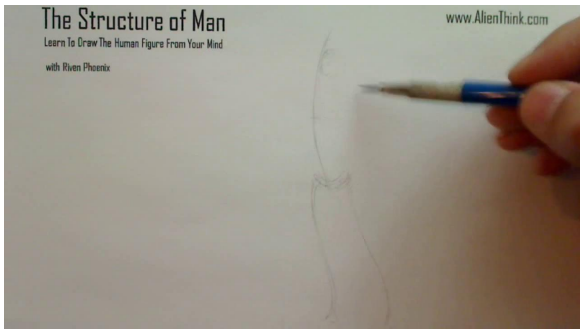
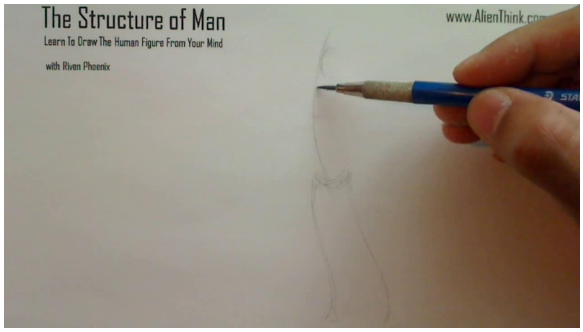
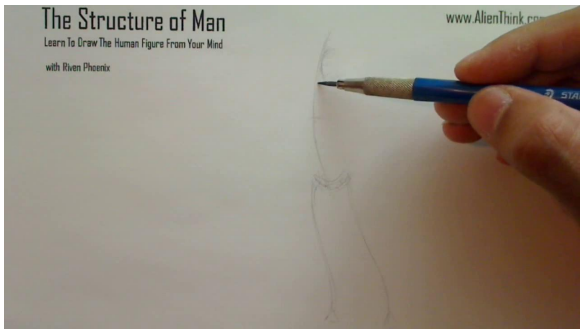
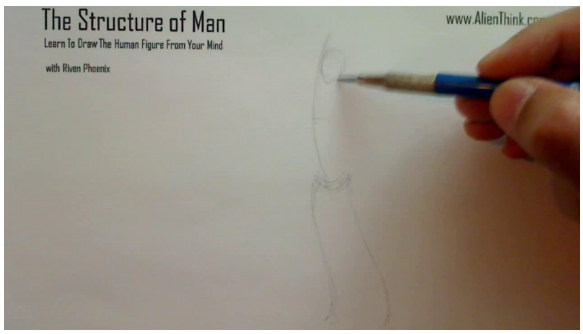
21		for the, the pack, you can just now start to create, right?
22		Because the, the human hand, right?
23		Because it's really just going to come down this way anyways, right?
24		You know that it's just going to be like this and here I'm going to get the neck like this

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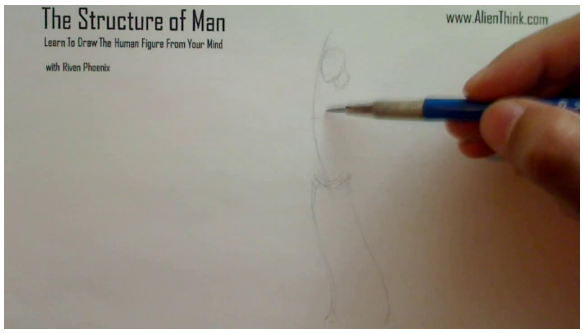
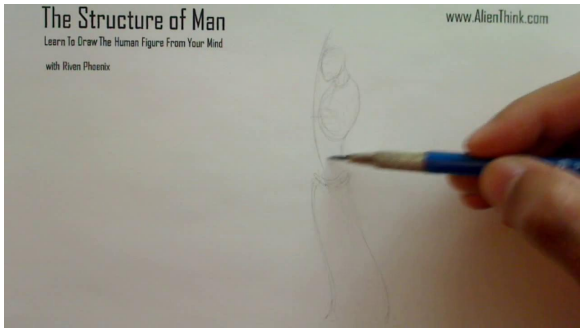
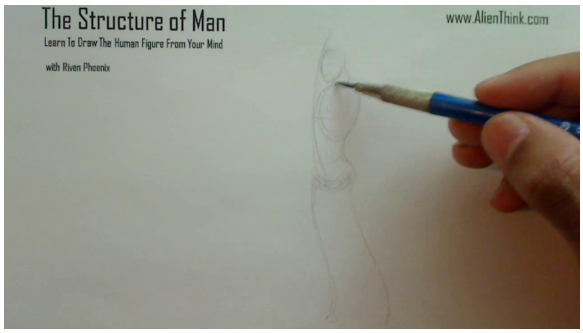
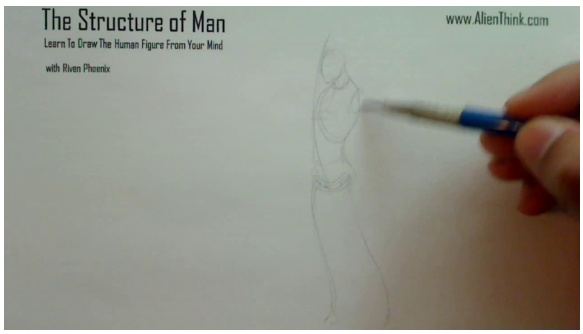
25		and release just going to come down to nothing but just the basic concept, right?
26		So here I'm just going to now use the idea of the basic shapes to now start drawing
27		in a much more different way here, right?
28		Rather than do the whole thing like this.

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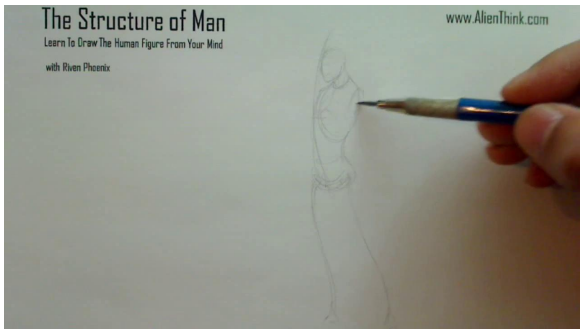
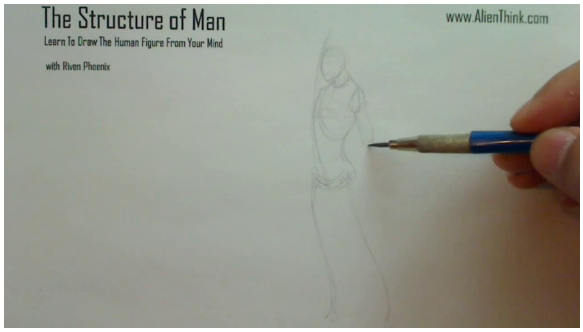
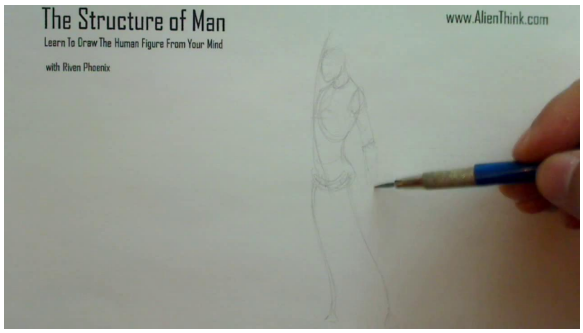
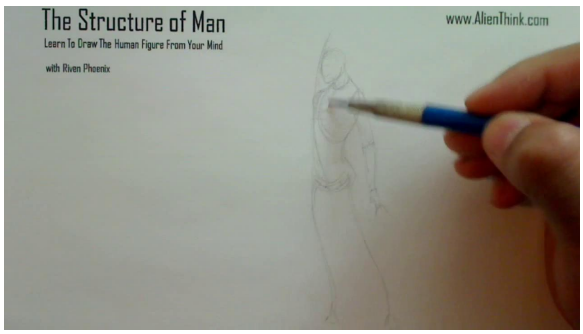
29		So we know that right, you're going to get that ball shape over there.
30		And here we know where this is going to be.
31		So we can just rough in basic concept of that idea, right?
32		So it's just going to be on the other side.

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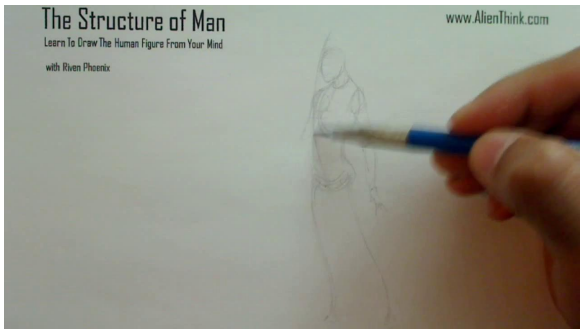
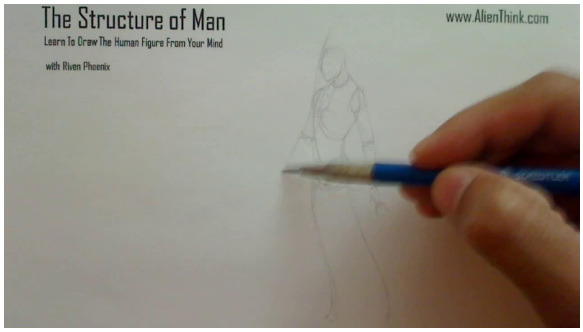
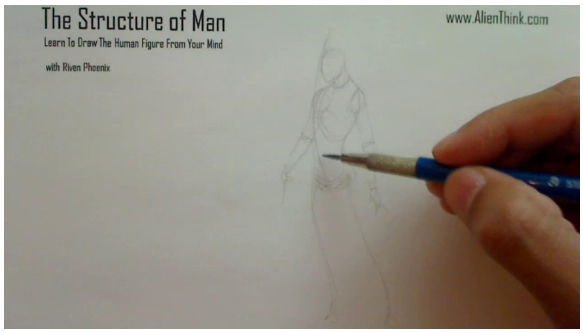
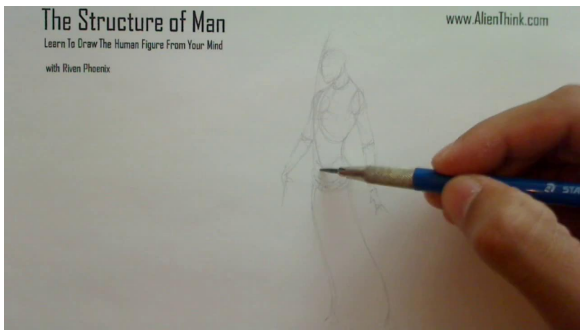
33		And here we can just do this arm like this, right?
34		Just look at the basic shapes in your, in your ratios over here.
35		And this is going to be easy because we understand right, right?
36		We, we're going to do this.

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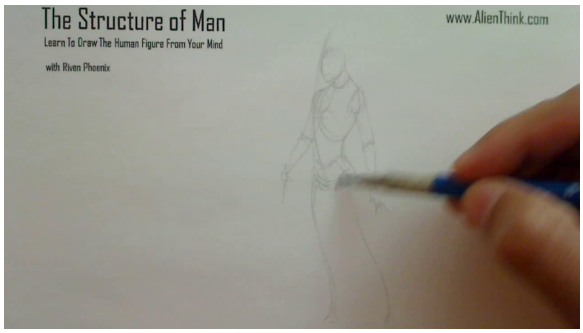
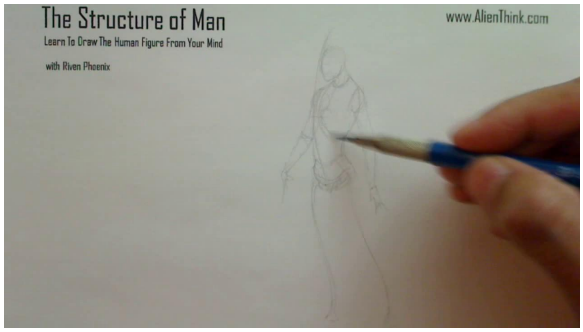
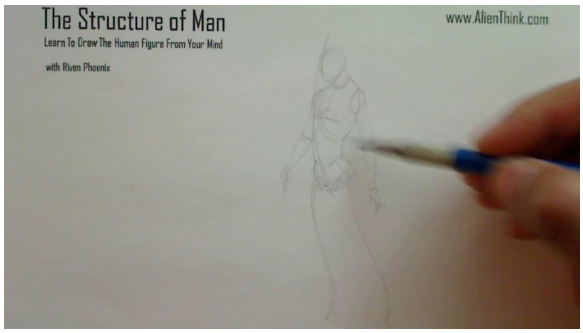
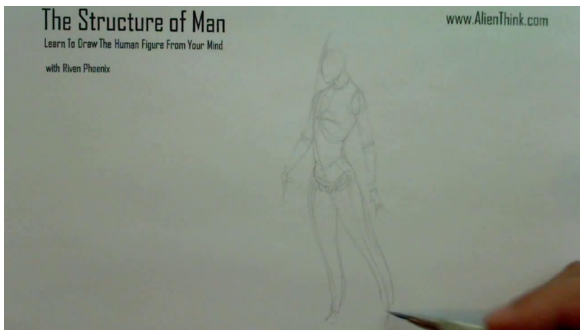
37		We understand the underwear system over here, right?
38		We get that as a concept.
39		It's just going to come like this and now I can just simply finish up the drawing like this, right?
40		And that's it.

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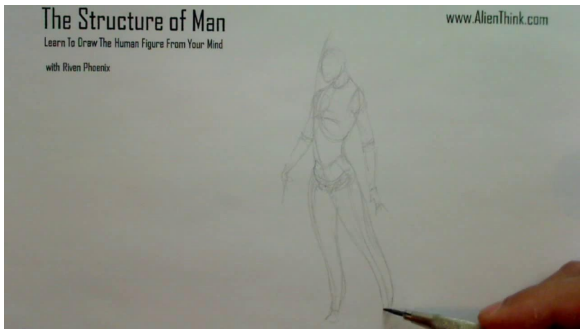
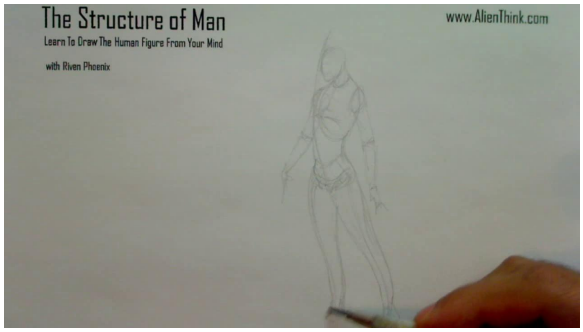
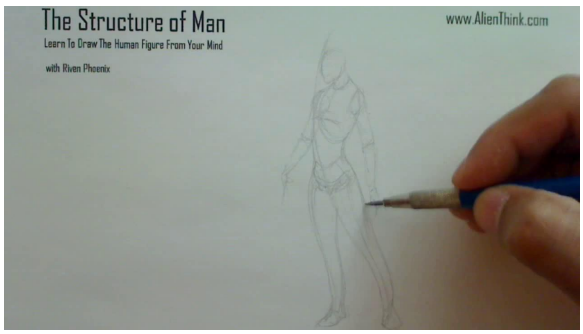
41		And then over here, when I come down here, it's really just a very basic idea of the,
42		the shoe shape for the, for the foot, right?
43		But you can see how here I'm just showing you how you can fluctuate between that, right?
44		You don't have to always have to do such realistic figures.

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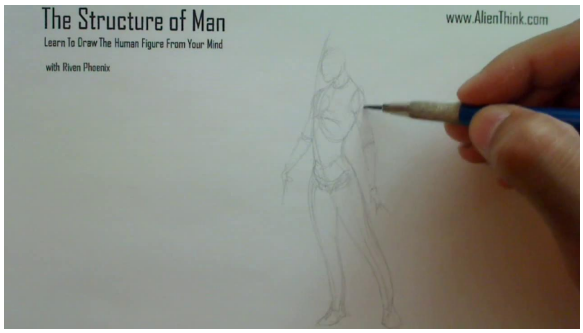
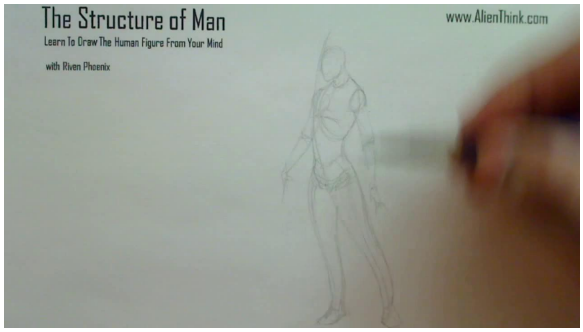
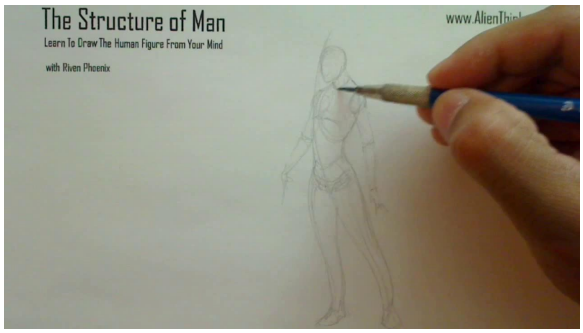
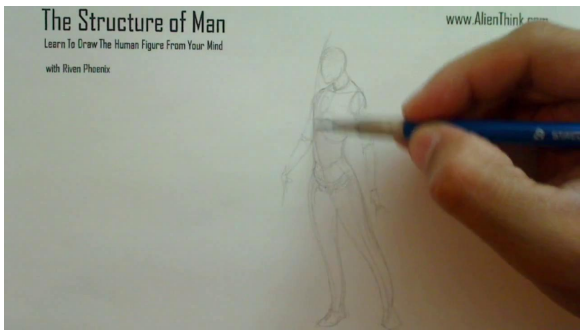
45		It's showing you like this is now becoming like a signature idea, right?
46		So before we do anything, we're not going to make sure, okay, look, can I do the head a little bigger, right?
47		And make the neck a little, maybe a little longer this way over here.
48		Let's start to just think about the ideas a little more, right?

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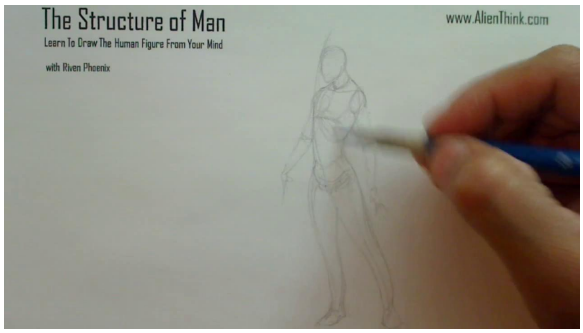
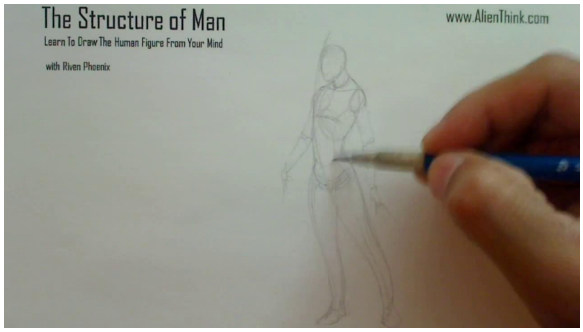
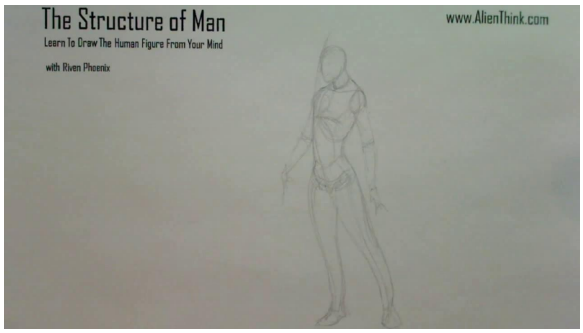
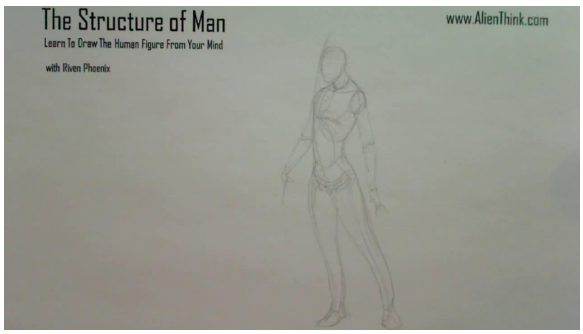
49		Okay, so here we know that right.
50		We're going to get the apps over here.
51		So once we're happy with this, we know that this is going to be another successful drawing again, right?
52		So I'm showing you several different types of drawing methods, right?

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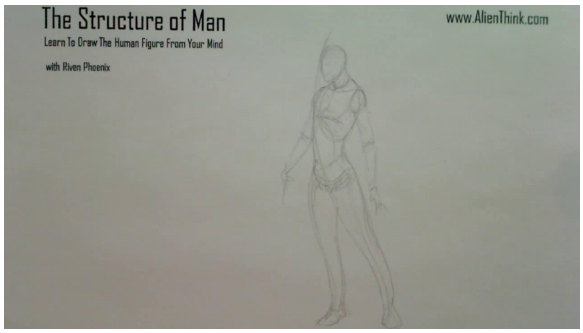
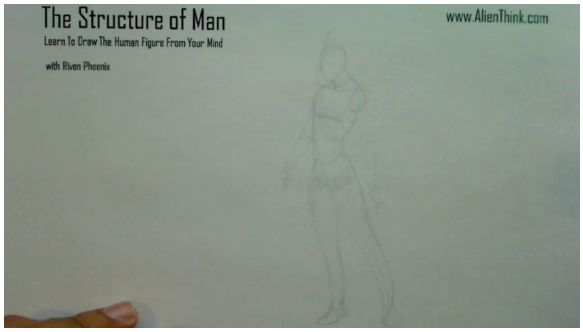
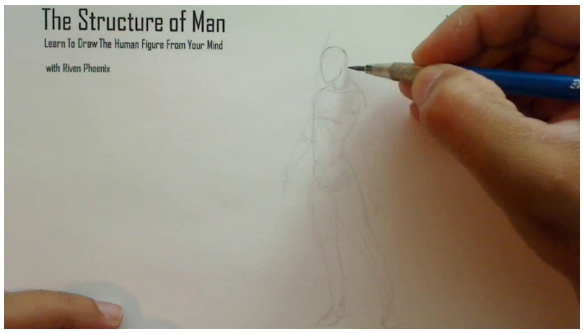
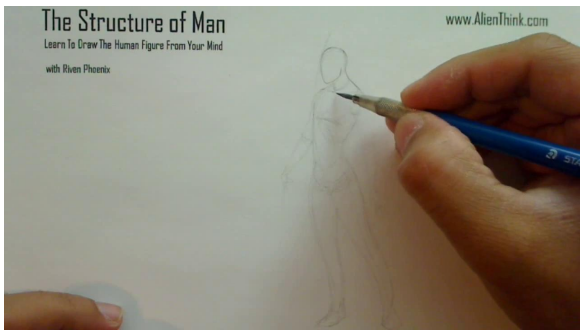
53		You can do, showing you how you can do very realistic stuff and you can do our fantasy stuff, right?
54		Okay, so over here, when I come down, I'm just going to basically now draw this out, right?
55		So now when I do the neck, I'm going to use surface anatomy to do it, right?
56		And we know they're right.

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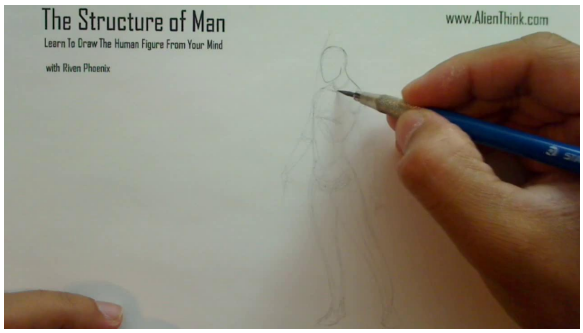
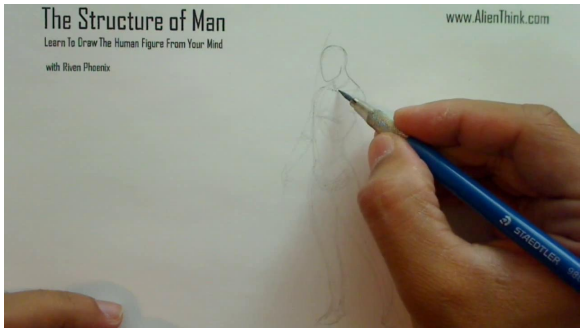
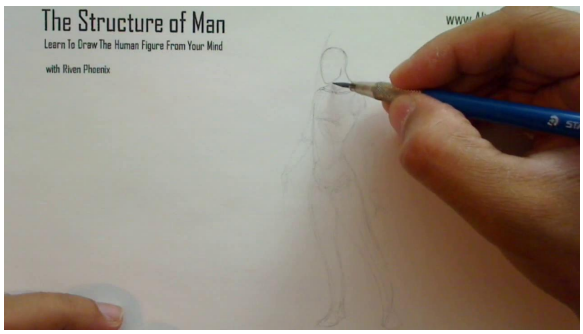
57		This is going to be where the clavicle is.
58		So here, we're going to now put the clavicle right over here, knowing that that's where it's going to go.
59		And then over here, we're going to use a little bit of perspective to bring that part in.
60		And then for the neck over here, I already know that, right?

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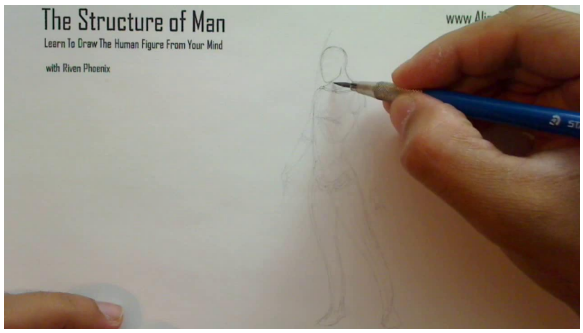
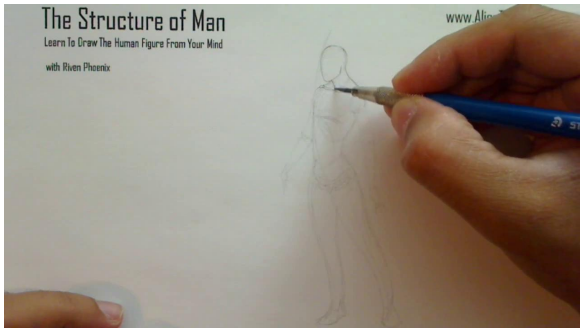
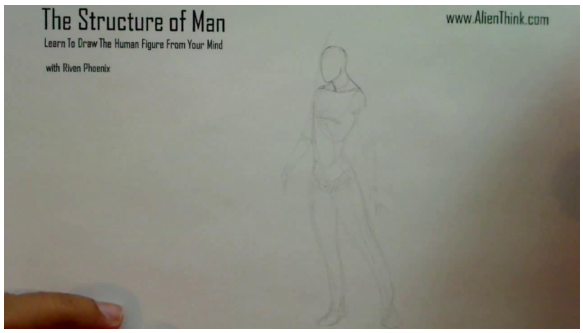
61		He's kind of like looking down in this way.
62		So guess what?
63		So you now notice this area over here.
64		This is what we were talking about that understanding a muscle, right?

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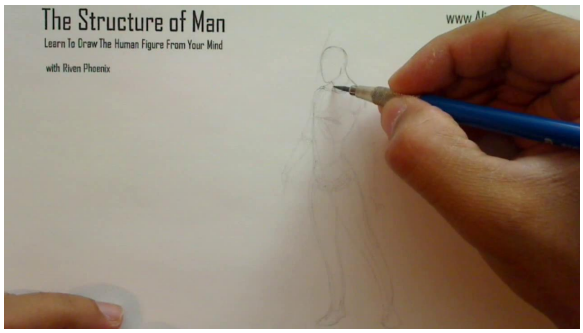
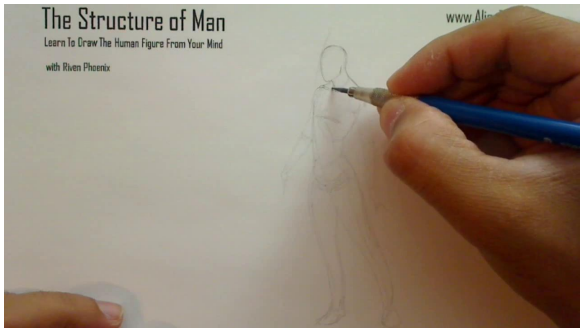
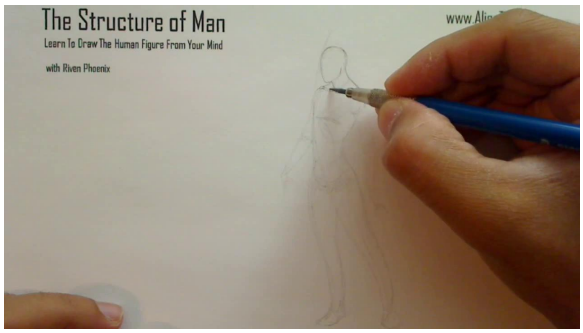
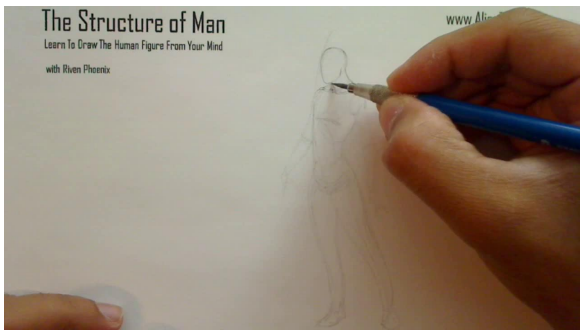
65		I know that I'm going to get this line here.
66		I'm going to get like this wet.
67		I'm going to get this line here and this line, right?
68		So it's 1, 2, 3, 4, right?

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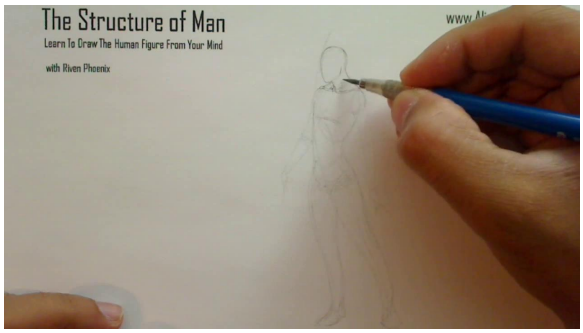
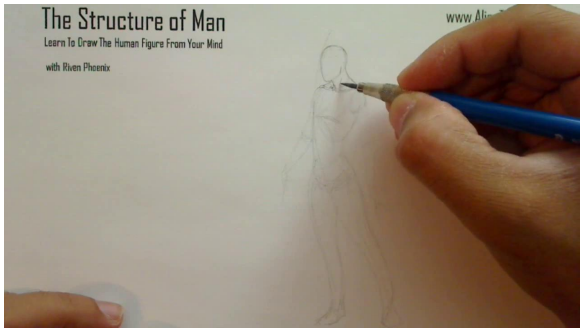
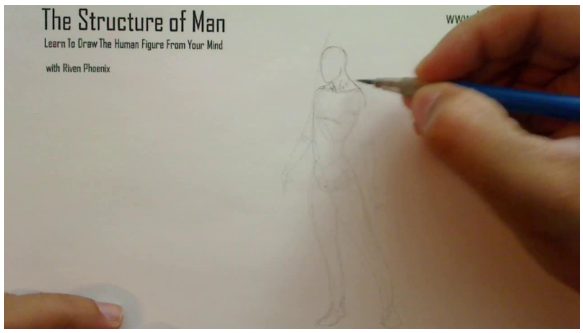
69		So you get used to those ideas, right?
70		What are all the lines that are really just defining the neck?
71		So here I can just put that line here, knowing that that's where it's coming from.
72		Here I can show the junction of it, right?

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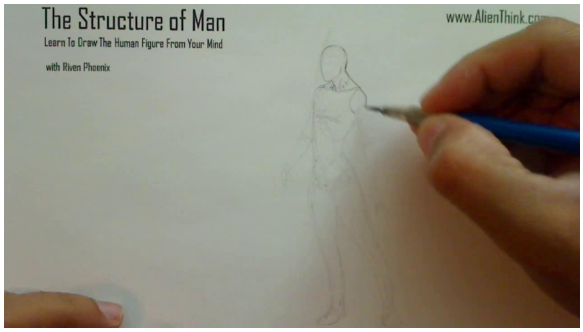
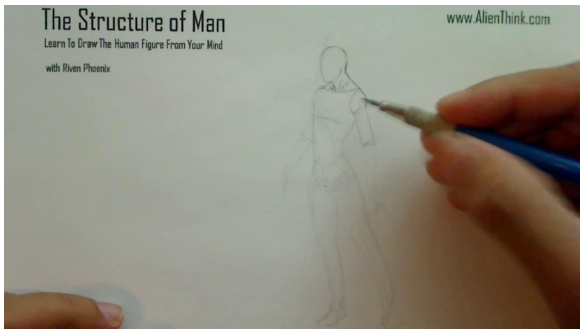
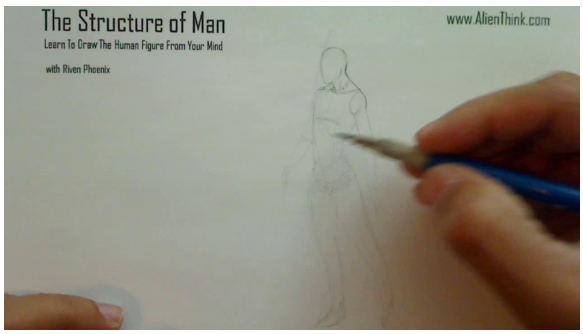
73		And then I can just finish up this idea here.
74		Right, so even when you're drawing it out, you just want to don't want to trace.
75		You want to always keep checking.
76		Am I drawing this correctly or not?

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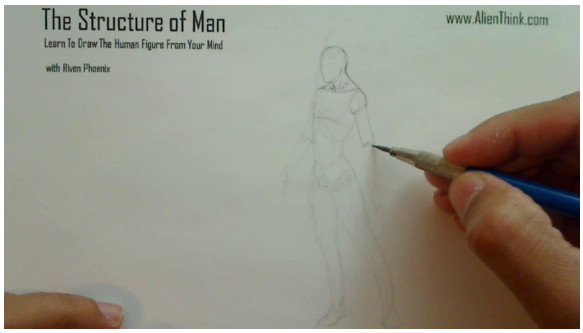
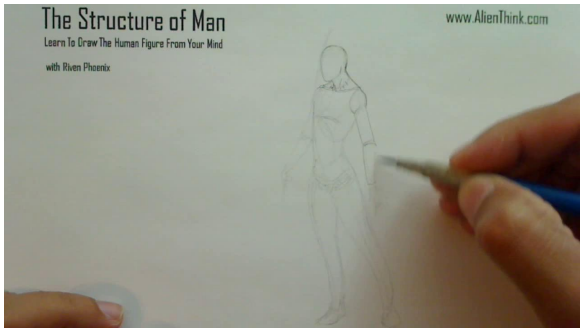
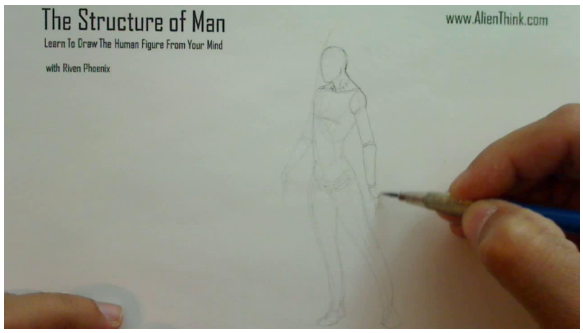
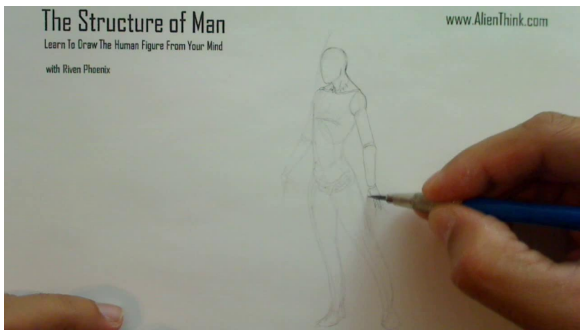
77		Am I drawing this like long enough or am I drawing it too long?
78		So here I'm going to just make this a little shorter over here.
79		Then here I'm going to just keep the fingers really very simple over here.
80		We already know how we can simply just put the hand out like this, right?

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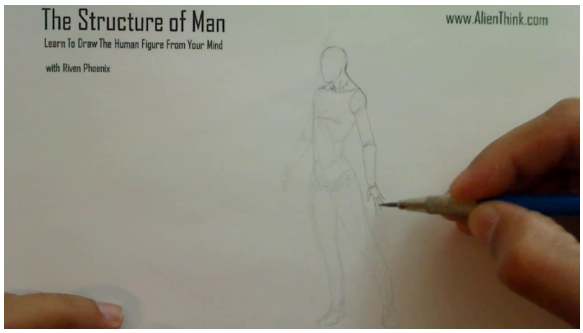
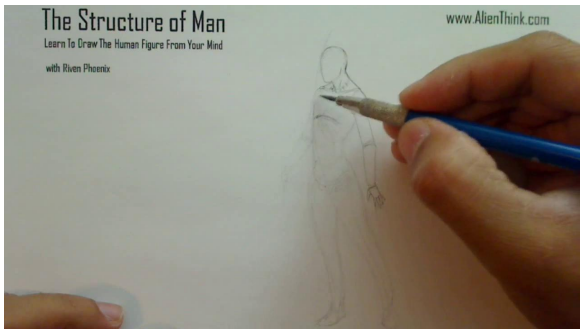
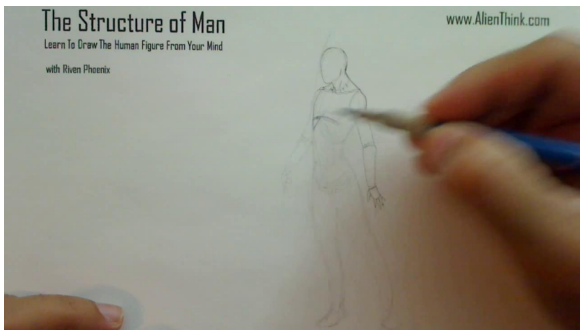
81		You make the hand bigger if you want, it doesn't matter.
82		It depends on the type of figure you want to do.
83		Okay, so here I know, right, I'm going to get this idea here, right?
84		We get this line.

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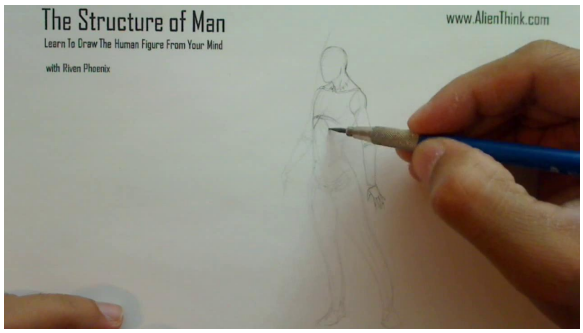
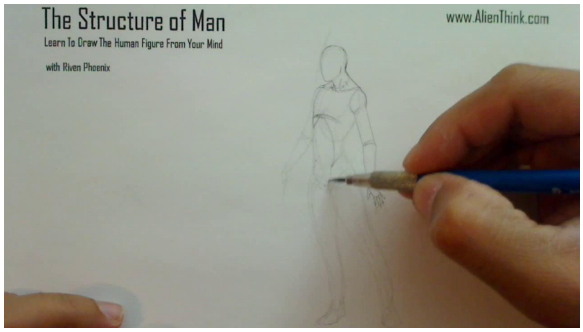
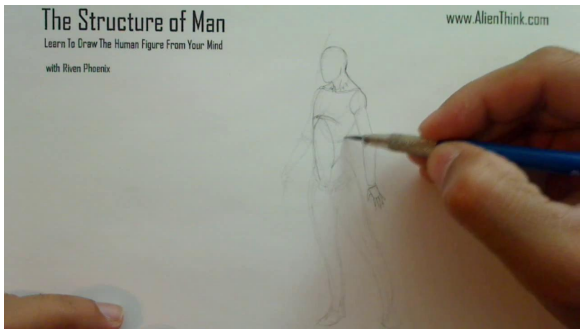
85		We're going to get really this area over here, like so.
86		We know that this is really just going to come down like this over here.
87		I'm going to get really just this area here, like so.
88		Right, and then I'm going to get this very important section in figure drawing

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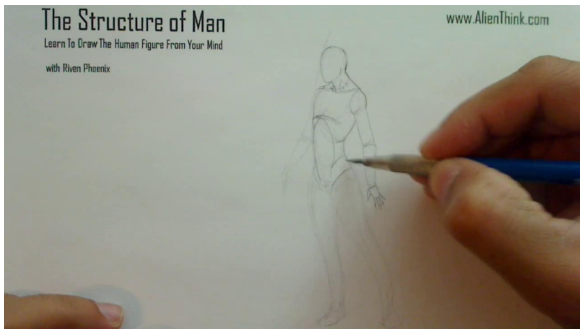
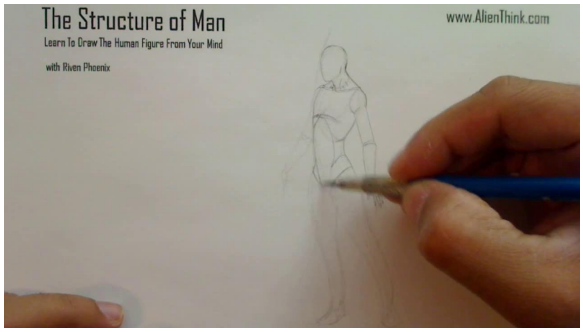
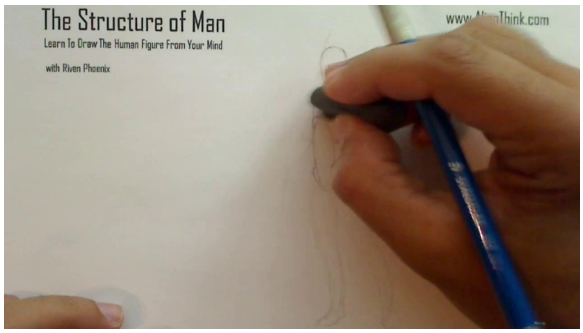
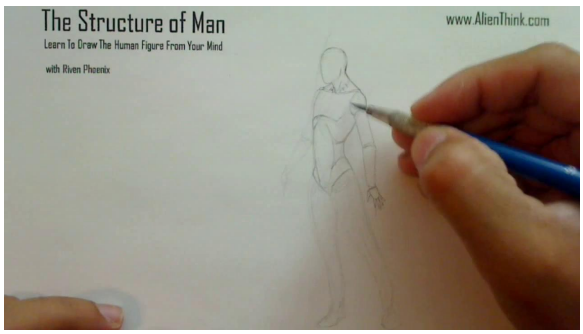
89		and we know how that functions.
90		Right, so again, this is a template system.
91		We know that we can use to very easily now create our figures.
92		And then we're just going to have this line over here.

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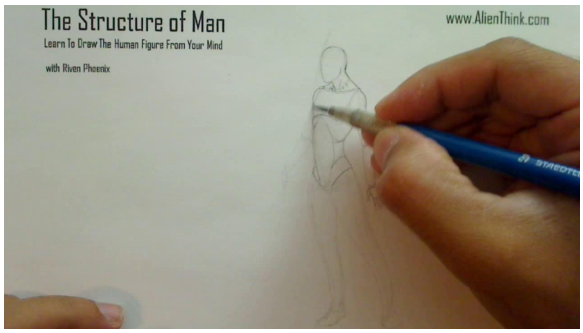
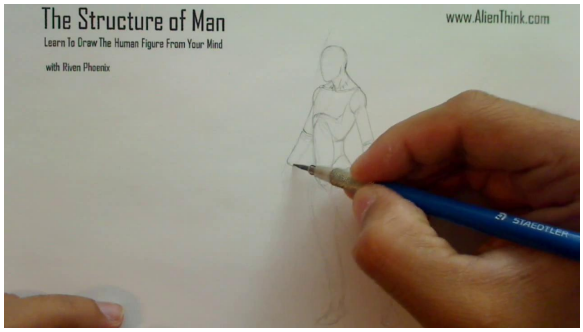
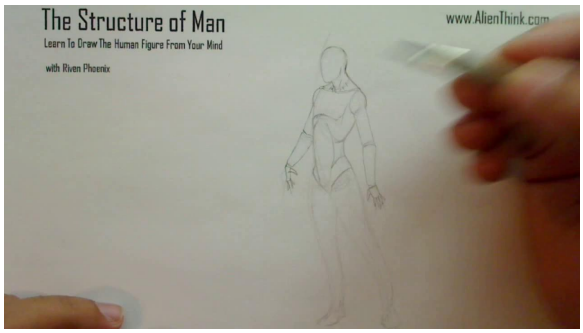
93		So for this, I might actually just shorten this up a little bit.
94		I'm going to put that more in perspective and here for the hand, I'm just going to do it this way.
95		I try to do like, imagine everything in basic shapes now.
96		Right, so you know that this is on an angle, right?

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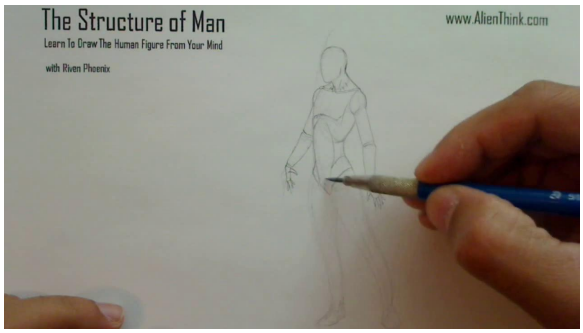
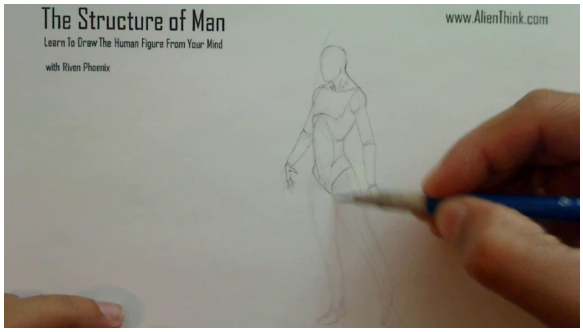
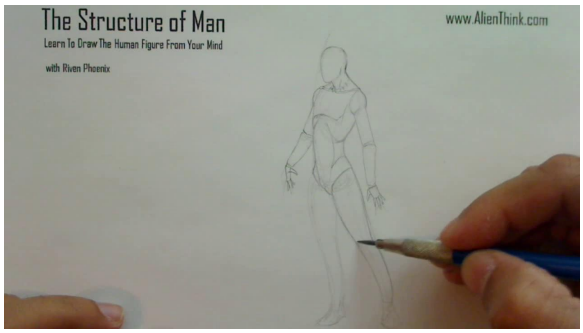
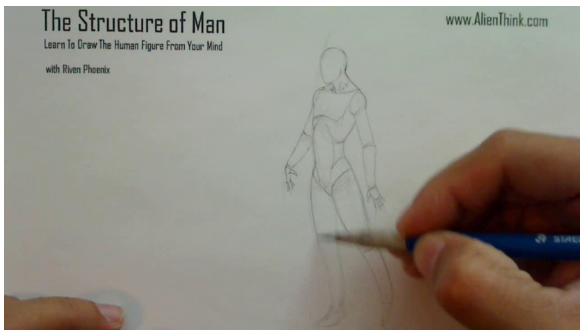
97		It goes more in.
98		Right, and then here, simply just draw out a nice shape over here, the area for the legs.
99		Right, and then now we can just eyeball this that this is where the knee is going to be.
100		And then over here to do the same thing.

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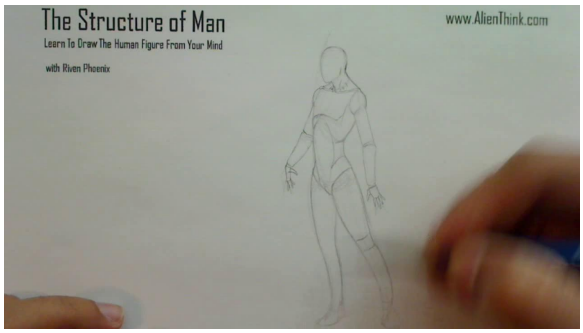
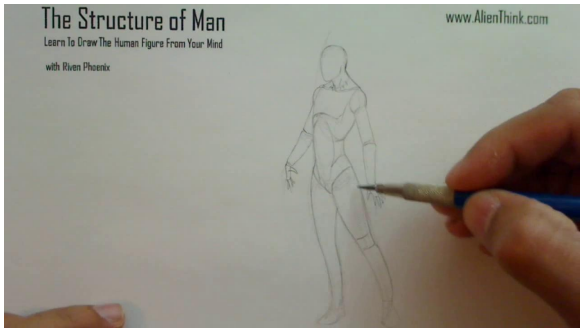
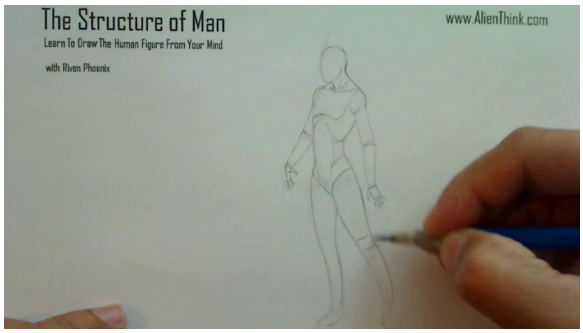
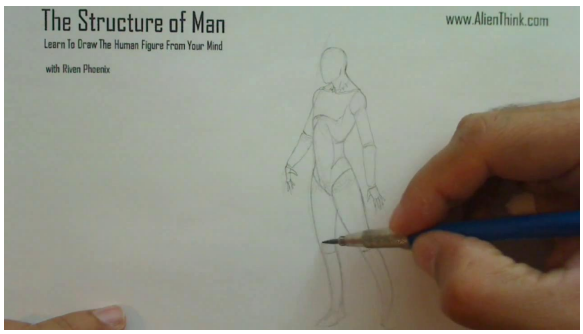
101		So what will happen is that when you're drawing out the mannequin system,
102		you basically then start to get adept to drawing out the curves or the actual muscle structures.
103		Because the mind doesn't have this information, it's really not going to be able to do much with it right now.
104		So this is why we're keeping everything kind of like simple over here.

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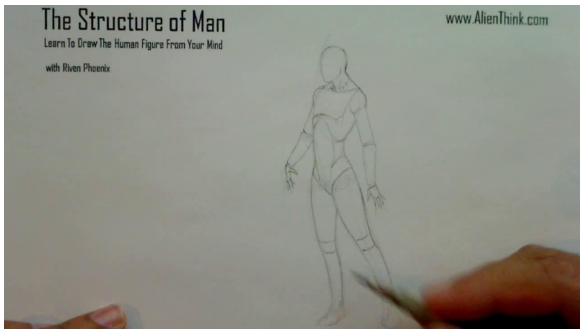
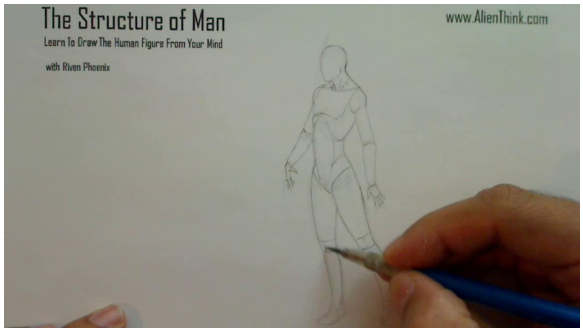
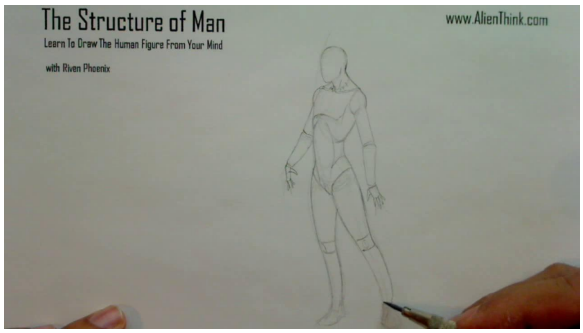
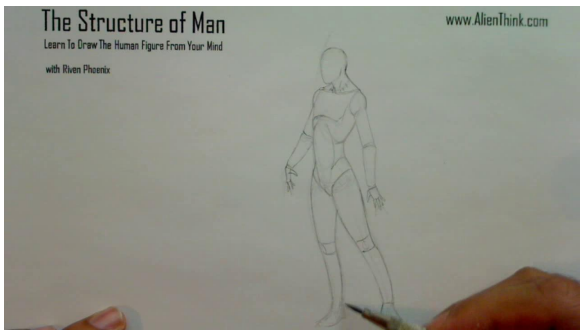
105		But this allows you to see, okay, well, this is going to be where the knee is facing.
106		This is where the knee is going to be facing.
107		So when I come over here, I'm going to now simply make the, imagine the foot the way it's supposed to be.
108		And really just do the same thing that we've been doing.

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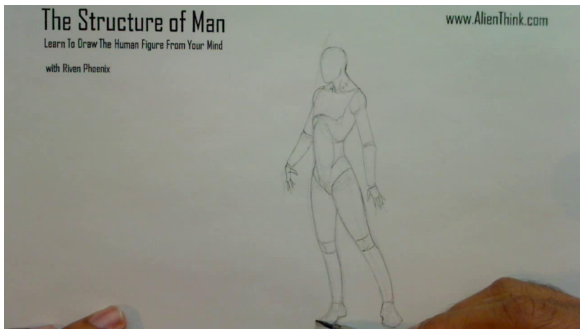
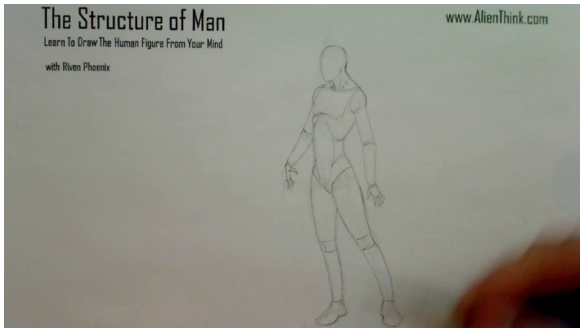
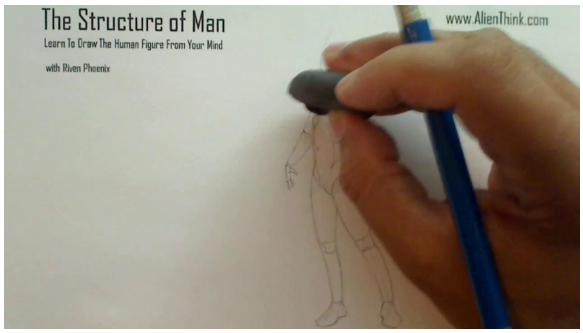
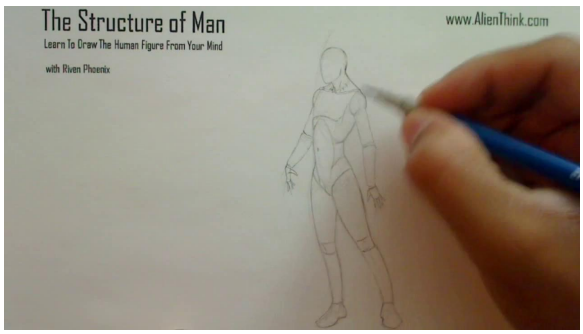
109		Make this more start to use to the idea of drawing it out as like shoe shapes, right?
110		Because it'll just, that's just a template concept that we can draw out the realistic ideas.
111		So here I'm just going to finish this up over here.
112		Right, so you can see how our template is becoming more and more intricate.

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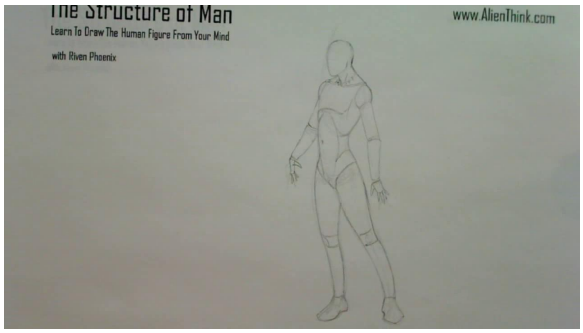
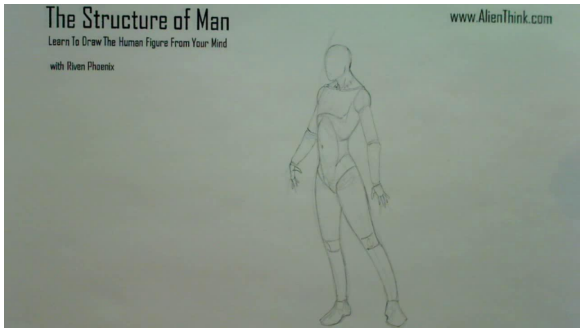
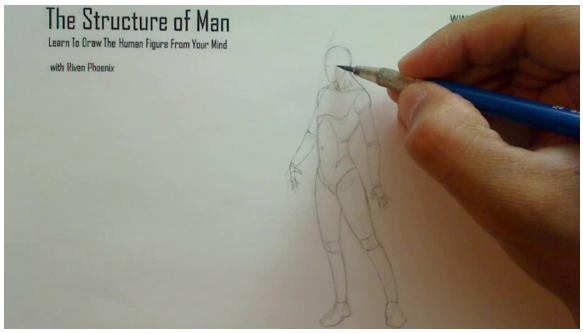
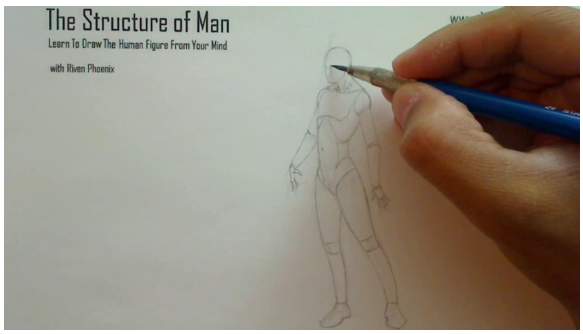
113		I mean, it's under, how are we able to draw it?
114		Okay, so here, now when I get to the head, here I'm going to know that, right?
115		Now I'm just going to start to draw out, right?
116		Over here, now I'm going to draw the template out, right?

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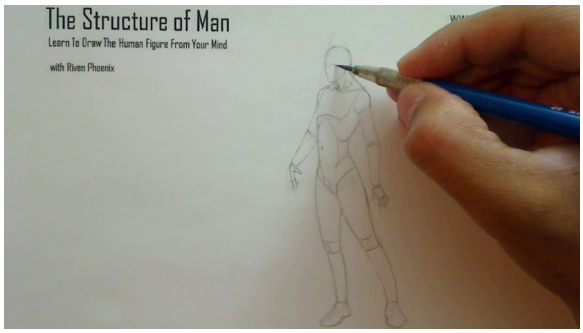
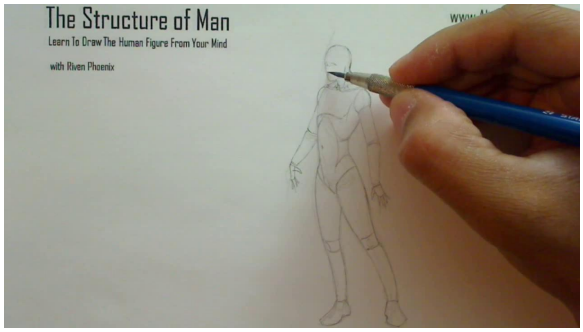
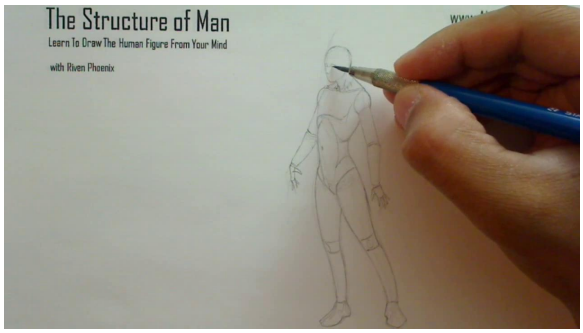
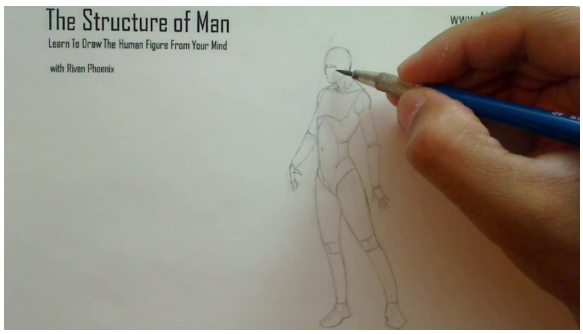
117		But you can, you don't really have to draw this once you get accustomed to it.
118		You can just put dots to just measure.
119		You'll notice that in the summer, a lot of artists start in their own understandings of the human figure, right?
120		Everybody has a different system.

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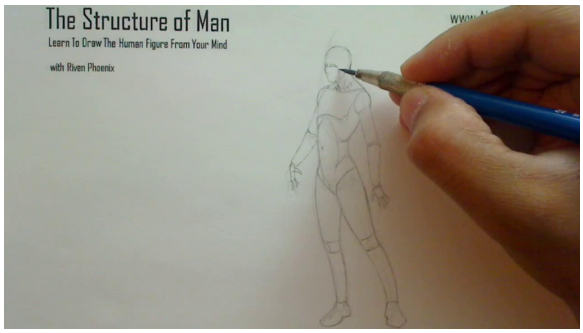
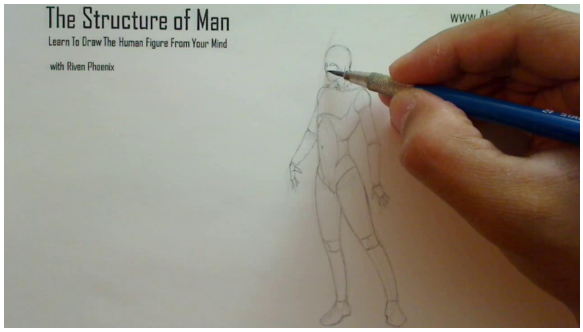
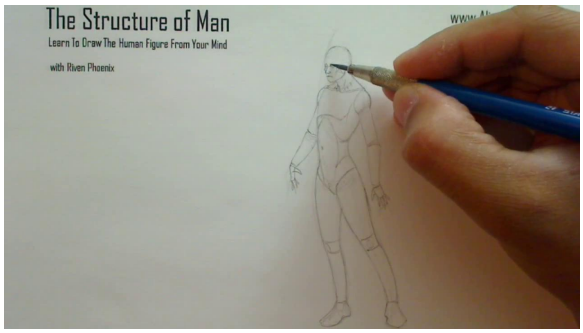
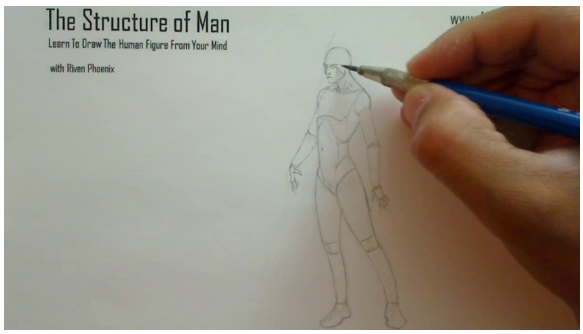
121		Here's a system that we're creating that we can all use together to create successful drawings.
122		I'm just going to,
123		and here I'm just going to give this guy his eyebrows over here.
124		And then over here, let's give him his ear.

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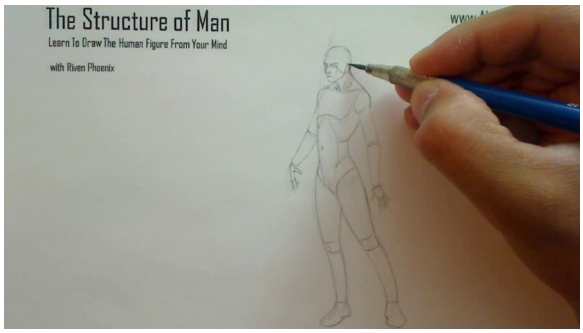
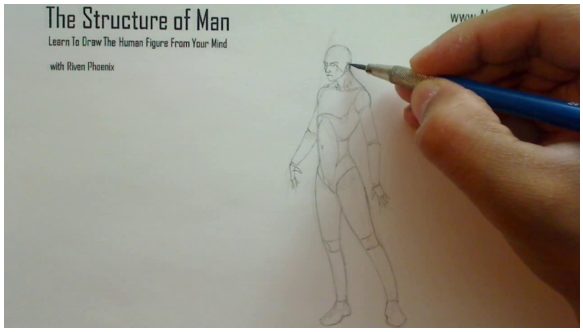
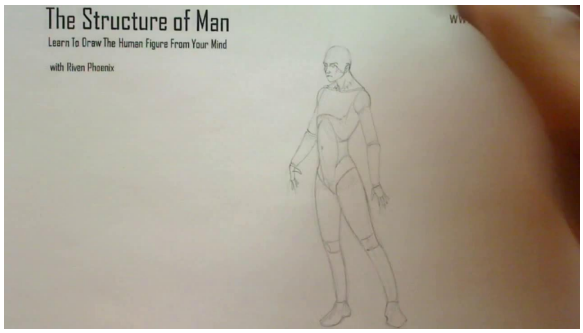
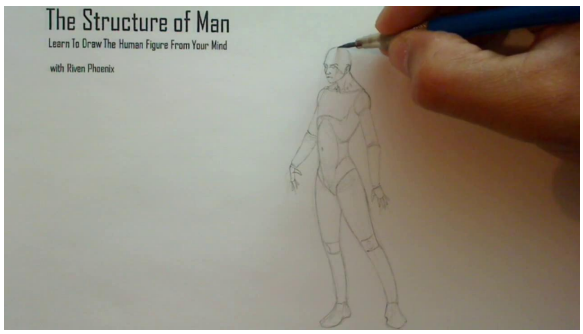
125		Right, so this, when we get, when we're drawing out these sections, right,
126		we're going to start to think about using these control lines from the understanding of service and autumn.
127		And now you can see again, we can draw out a very realistic head over here.
128		Right, so even when I come over here, see if I raise this, I can come like this and actually bulk up the head from the back of just a little bit more.

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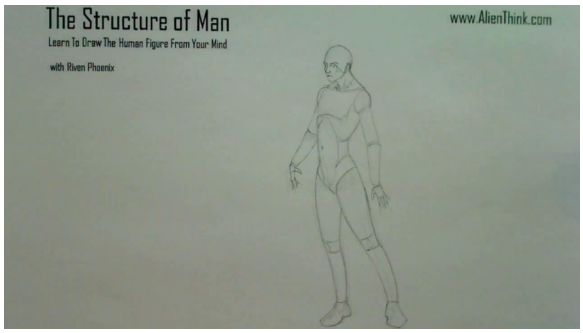
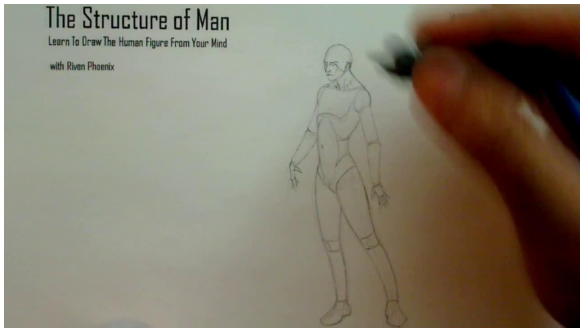
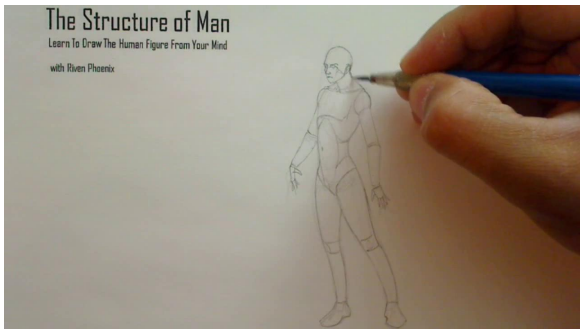
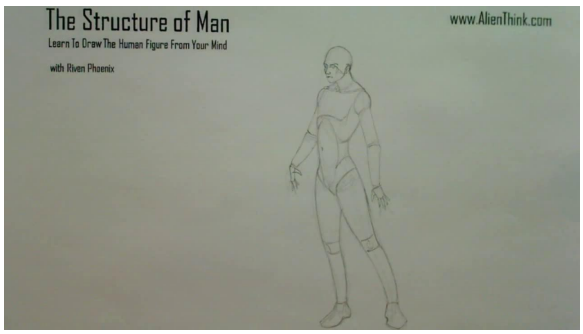
129		Right, so now when we come to the area for the neck,
130		that we've understood, you can now think about this a little more and say that,
131		well, I want to kind of like make it down a little bit more.
132		Right, so what I'm doing is here, I'm just using the eraser to manage the ideas here now.

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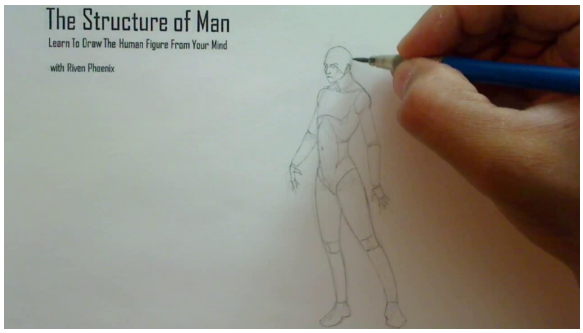
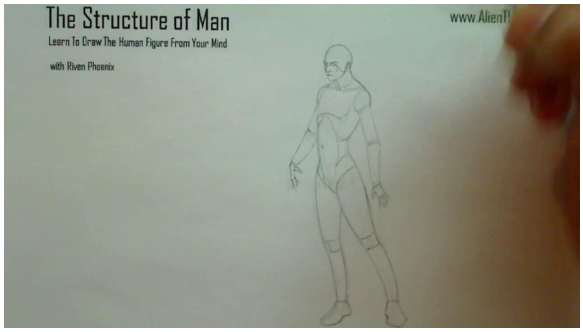
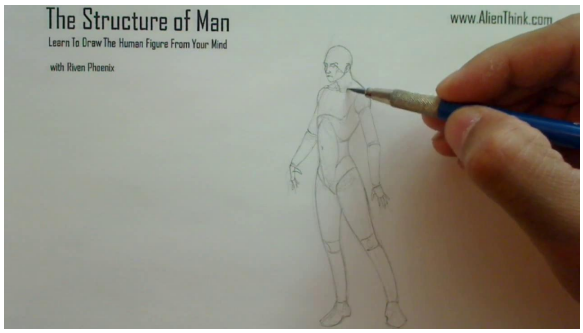
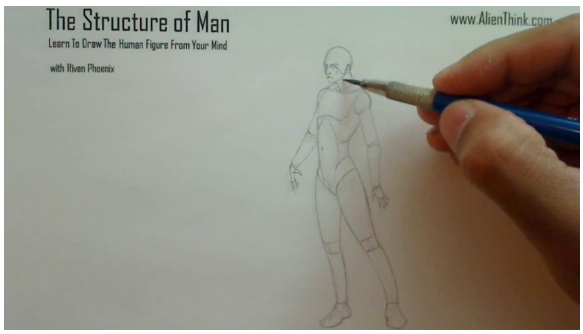
133		Right, so here I've got this, I pulled it down just a tad bit.
134		Right, so now to,
135		we already know how to kind of like render this.
136		So we're just going to put count or lines, but that's what we really,

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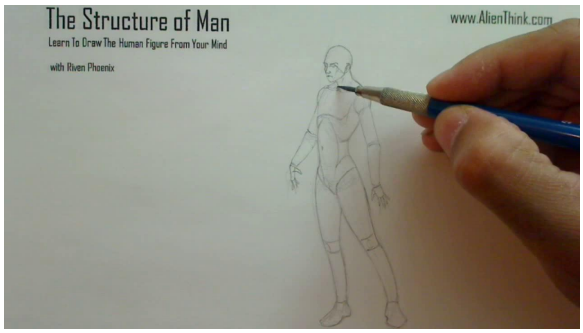
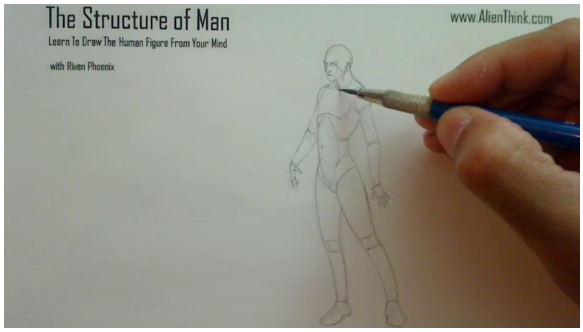
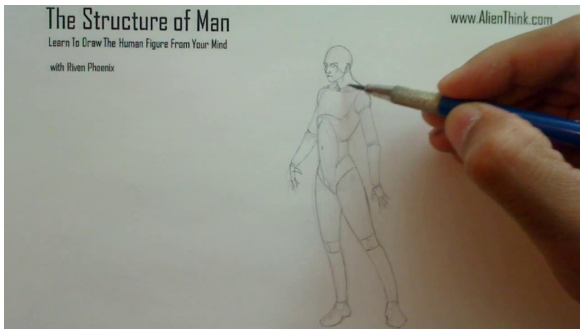
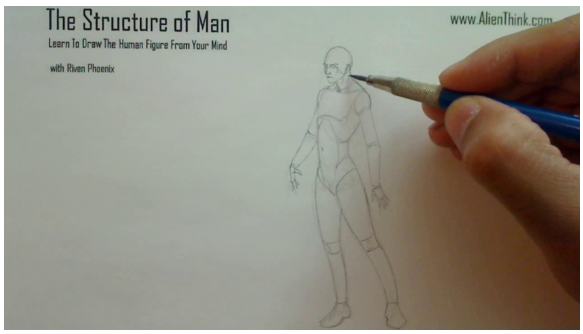
137		we already know that in the understanding of the service,
138		not any how it's going to be.
139		Right, so you can shade it if you want to.
140		So you just understand whether lines for the muscles are, right,

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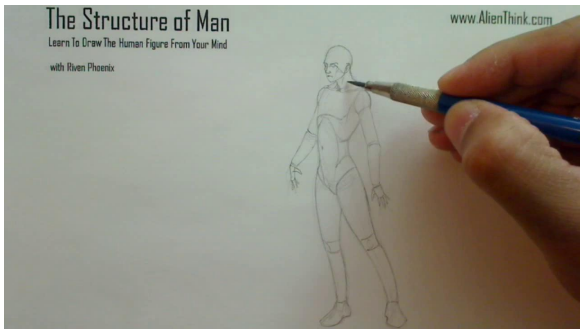
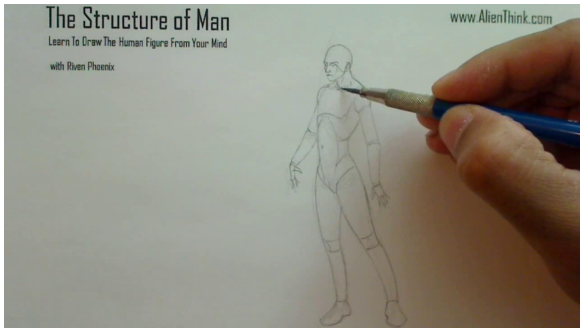
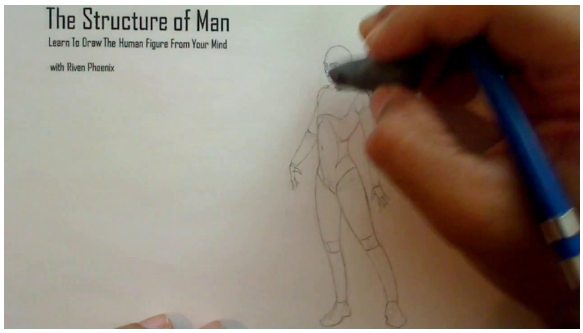
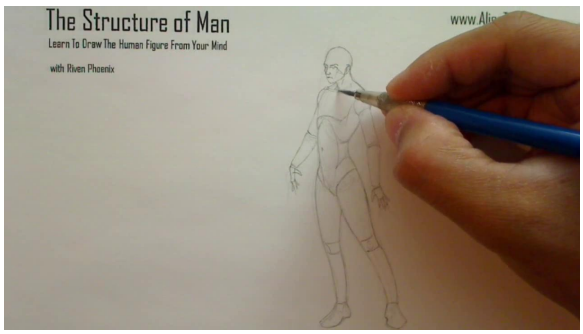
141		just feel your way through it and know that right, it's just going to be like this over here.
142		Right, I'm going to get these nudges here, these lines.
143		Right, so here I'm just going to clean up the last remaining lines here
144		and just be done with this.

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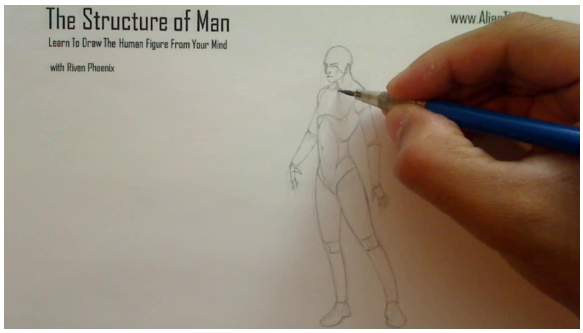
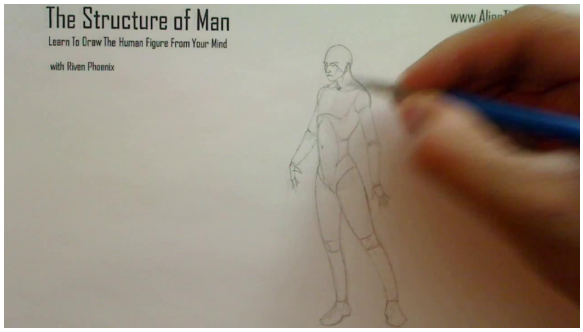
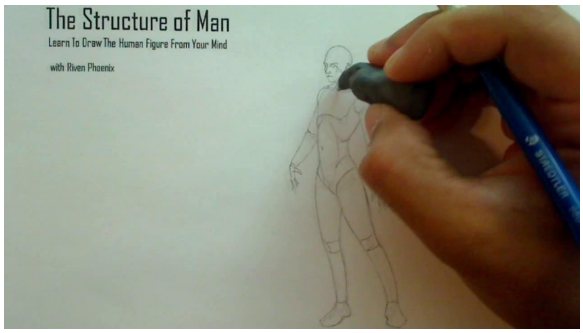
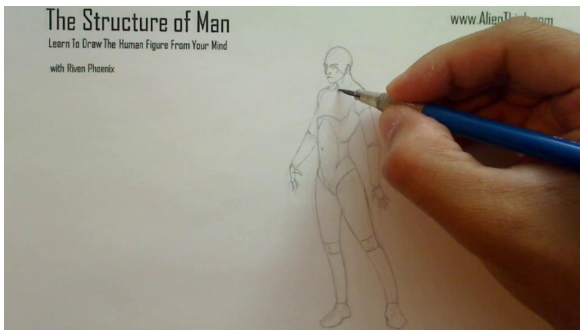
145		Right, I'm going to get like this line here.
146		See, I'm going to get that U-shaped.
147		So you'll start to see it.
148		So let me just clarify this, U-shaped,

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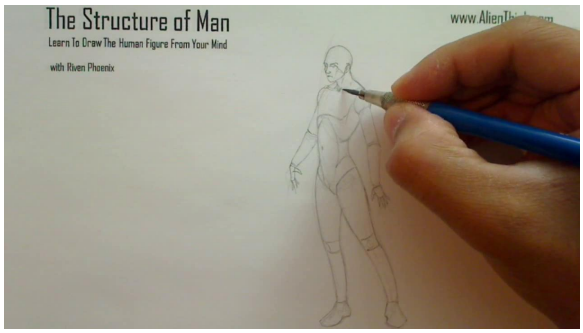
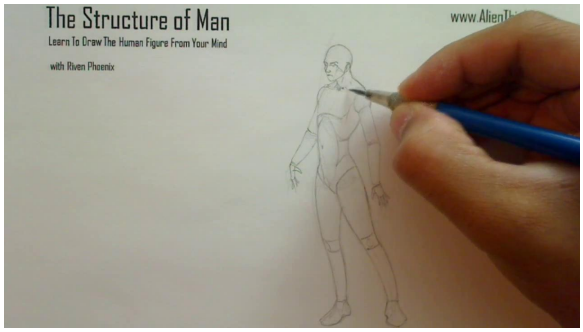
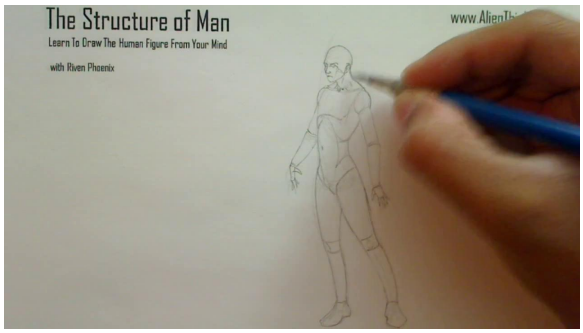
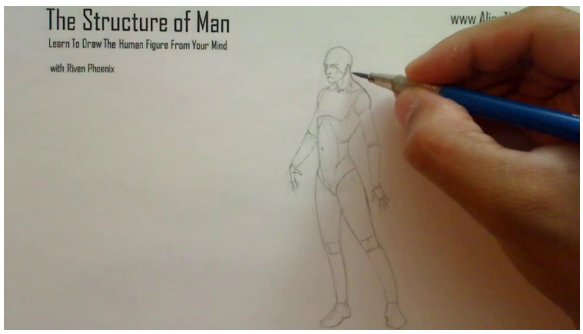
149		and I'm going to get like this thing here in Surface Anatomy.
150		I'm probably going to get a line like this, right,
151		and do something like this.
152		Okay, so here again, you can see that this section here.

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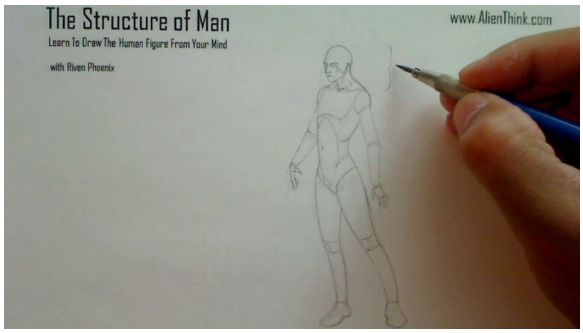
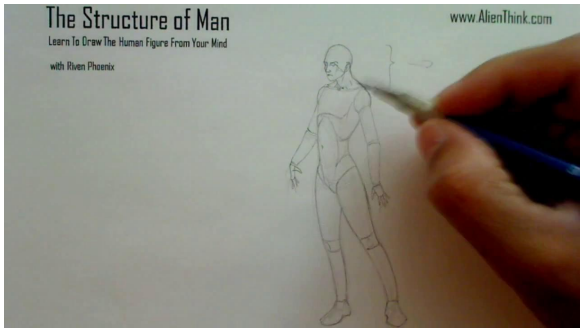
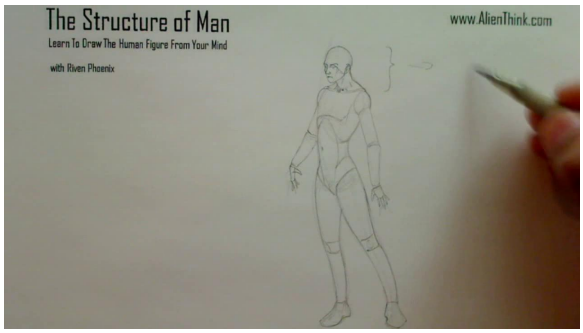
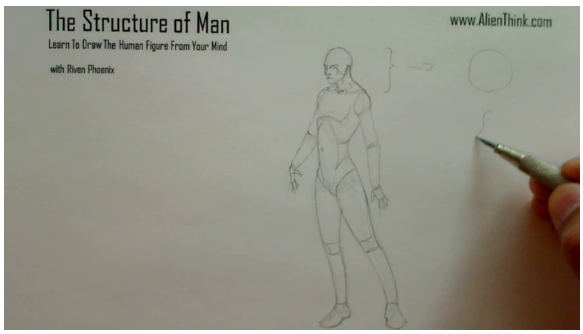
153		Right, once again,
154		I have understood this as a concept of one.
155		Right, concept of one is just taking the circle
156		and it's like growing this idea here.

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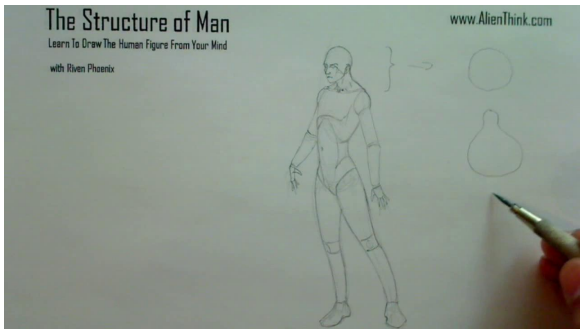
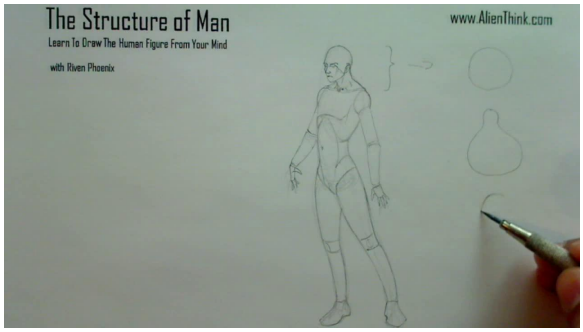
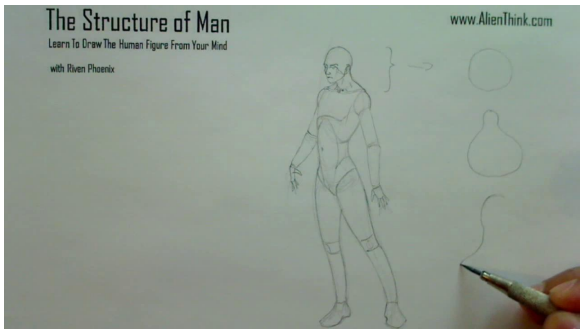
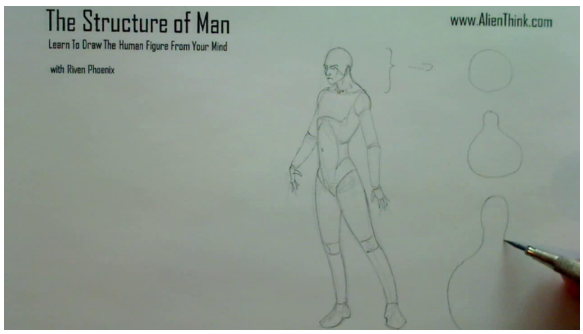
157		And now when we draw it, it's going to make, it's going to be like this.
158		Right, the concept of one,
159		now we know it's just going to be coming down like this over here.
160		It's going to be this head, we're going to get this idea here

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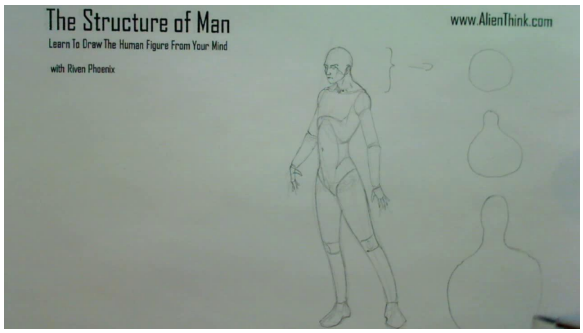
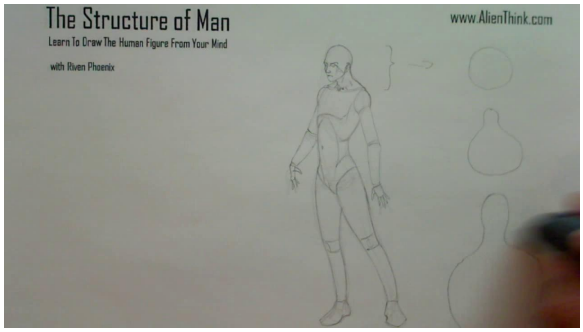
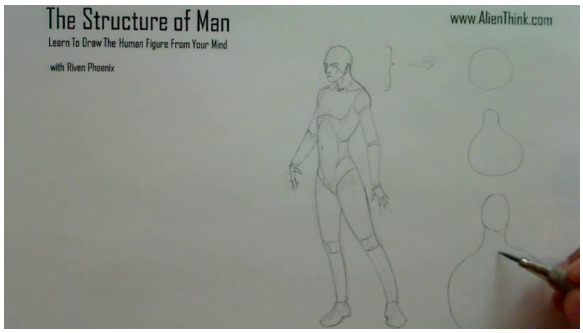
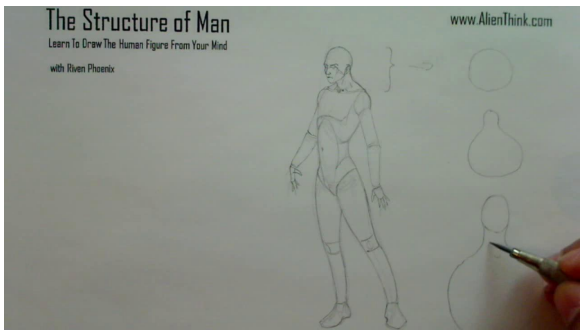
161		or the shoulders.
162		Right, so here I can just quickly show you
163		that we just did the same thing.
164		Right, now you start to understand

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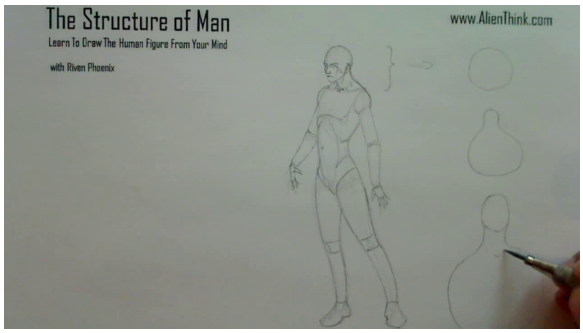
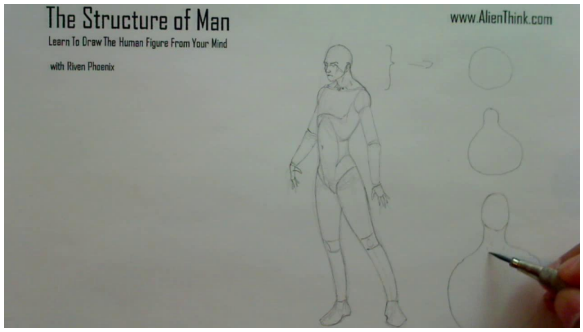
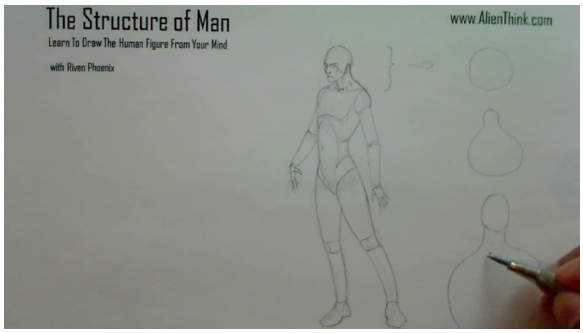
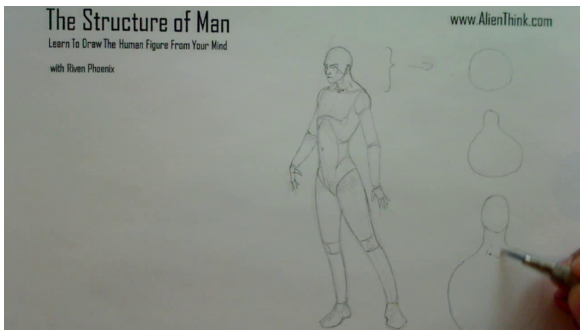
165		how the concept of one works.
166		Right, we'll get like over here, this wedge over here,
167		get this line, and then over here,
168		I'm going to get this wedge over here, probably this line again.

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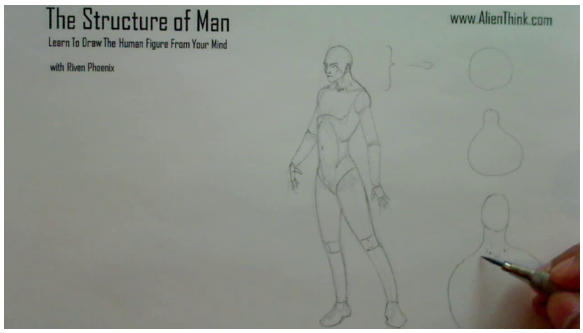
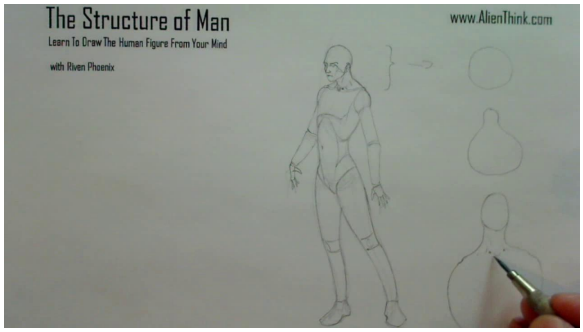
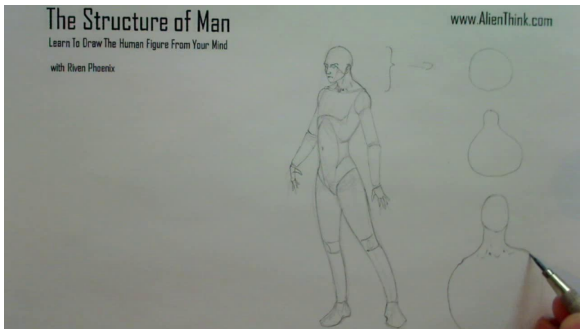
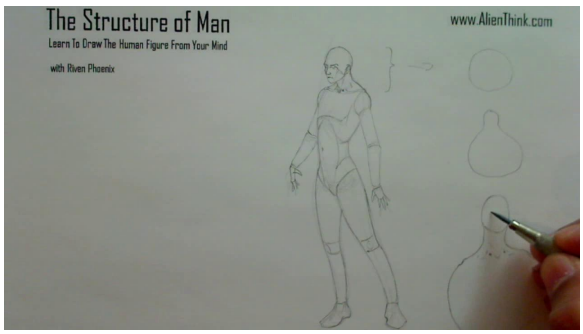
169		Right, I'm going to get something like this over here.
170		Right, the line for the clavicle over here,
171		then I can now start to create this as a more realistic idea.
172		Right, and over here, I can just simply put down two dots

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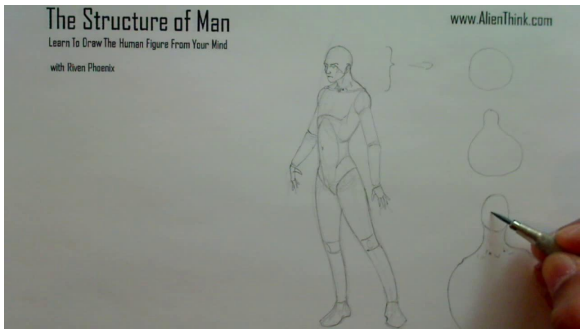
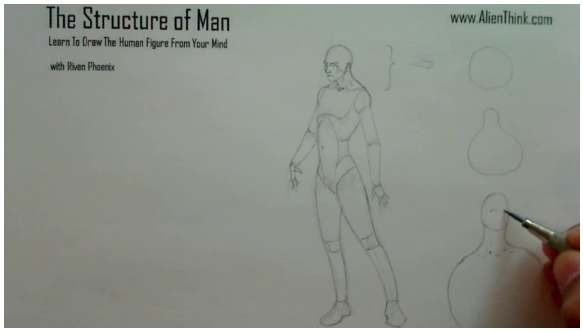
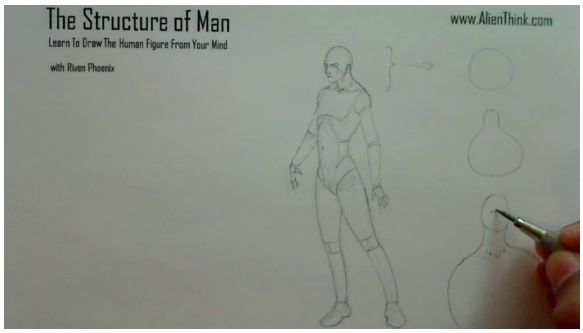
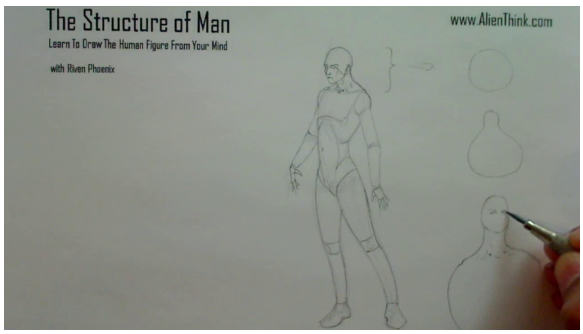
173		and begin to give them his eyes.
174		Right, so you can now start to project the template.
175		Let's begin to see.
176		Right.

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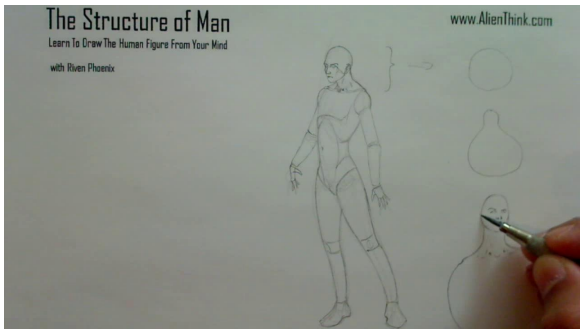
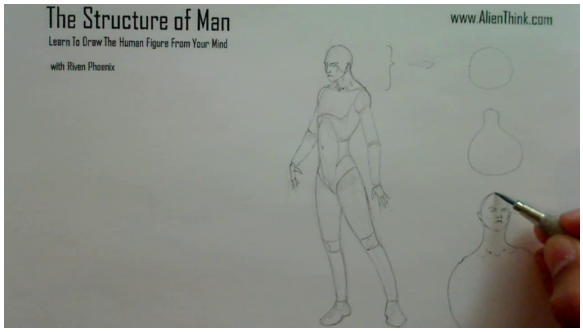
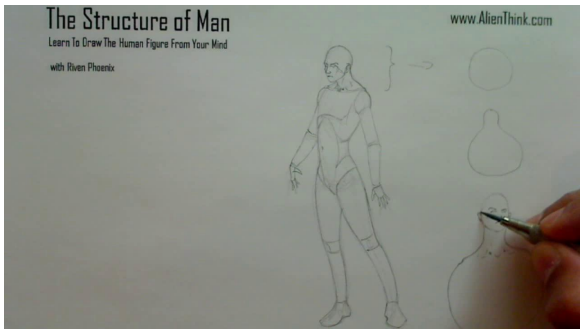
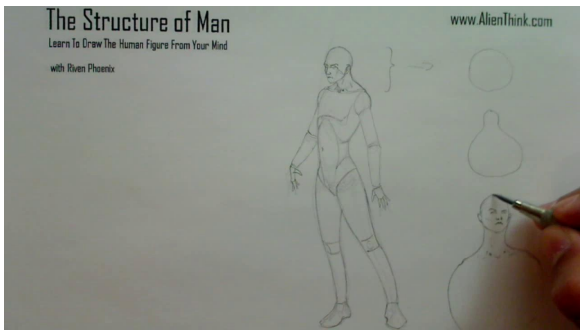
177		Now we can just now finish this up.
178		Right, this now again became a concept of one.
179		Right, so obviously if I spend more time on this,
180		I'll make it again much more realistic.

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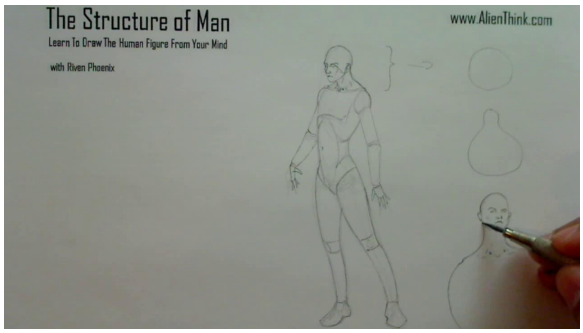
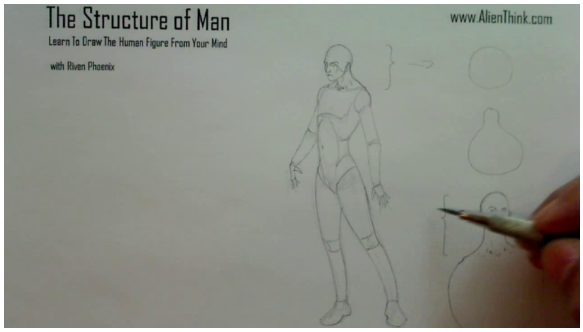
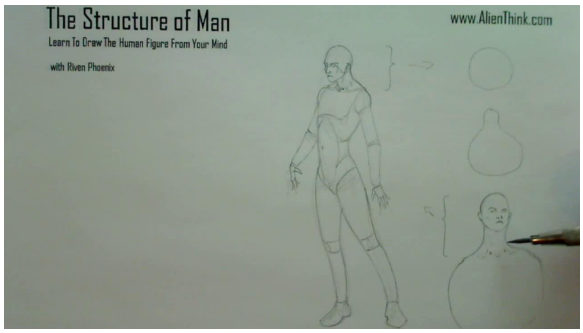
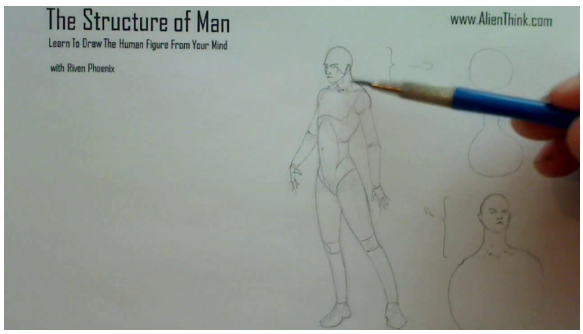
181		Right, so we've again in this area over here.
182		Right, so basically they're going back and forth.
183		Right, this is now a concept of one and this is going back over here
184		to the concept of one.

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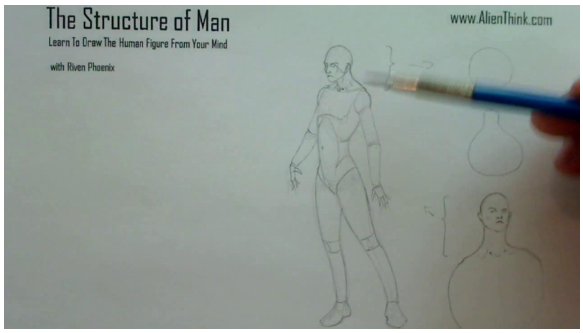
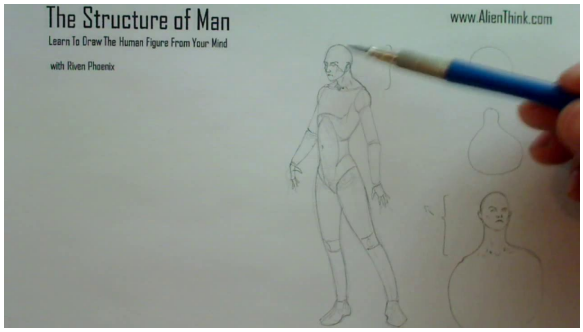
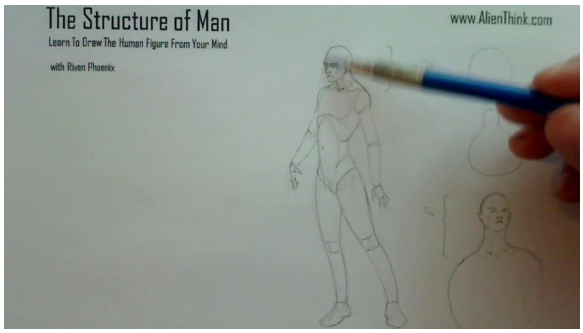
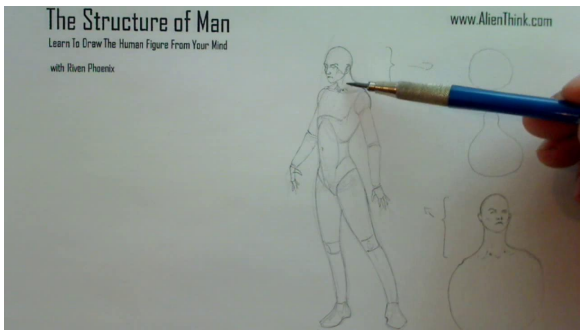
185		Right, so that's the idea of understanding what that statement is
186		that we've been talking about that everything just becomes obvious.
187		You know that obviously this is how the head is structured
188		and obviously this is going to be the area for the neck.

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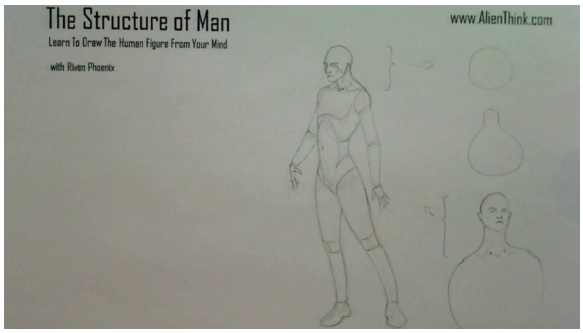
189		Okay, so I'll see you in the next lesson.

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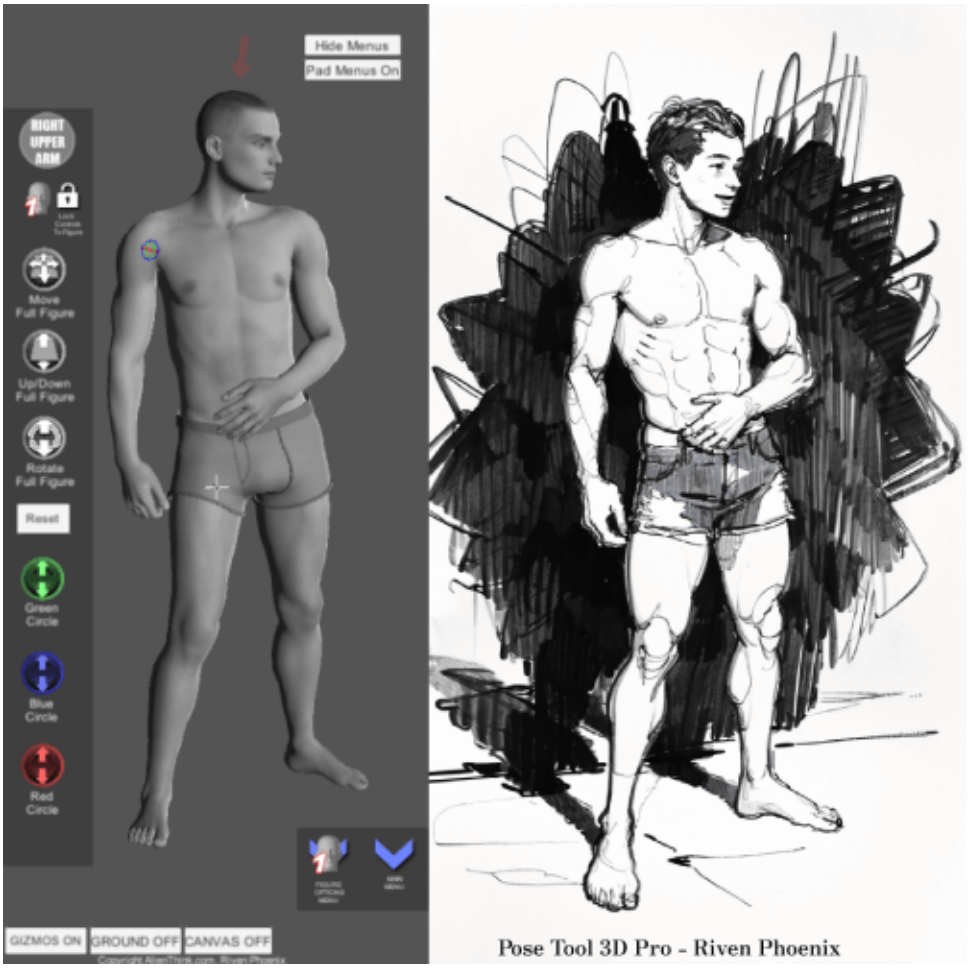

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